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The Crusader

VOL. LXV NO. 3

COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

SEPTEMBER 30, 1988

INSIDE

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Polish priest shares experience of Holocaust

Gorajek explains his commitment to social justice in aiding Jews

By DOUG MAHONEY

Speaking through a translator, Father Jozef Gorajek said that Polish citizens who helped Polish Jews during World War II showed "amazing signs of humanity and love."

Gorajek, this year's Jacob and Frances Hiatt Commemorative speaker, was a Catholic priest who aided Jews during the occupation of Germany during World War II. In his remarks, prefacing Gorajek's talk, Rev. John E. Brooks, S.J., President of the College, said that Gorajek's actions "brought us closer to the heart of altruism."

Saying that the Holocaust was "a morally unique event which transcended all other barbarities," Brooks said that the only way to prevent such a catastrophe from occurring is through a commitment to social justice which is the purpose of the Hiatt program.

Father Gorajek first welcomed the audience in Polish and a prepared speech was then read by his interpreter, Father Chester J. Janczukowicz.

Gorajek said this was his second trip to the United States. He had previously visited Los Angeles to be with a Jew who he had rescued in 1943 from the Nazis in Poland. Gorajek humbly stated throughout his speech that he was only one of numerous Catholic religious engaged in helping the Jews.

Gorajek was ordained in 1933 and spent numerous years as a chaplain in the Polish army, serving the wounded in front-line hospitals. During the Nazi occupation he joined the partisans who were dedicated to aiding the Jews.

The partisans engaged in such activities as hiding the persecuted, changing identities, providing food, placing Jewish children in Catholic orphanages and placing older people in monasteries and convents. The identities were changed by assigning Jews the name of deceased Catholic parishioners.

Father Gorajek stressed that there was enormous personal risk involved for those Poles who aided the Jews. If caught by the authorities, the penalty was death. Yet, Gorajek stressed that every townsman was aware of the subversive activities which he was engaged in, but nobody turned him in.

Father Gorajek also explained how Poland had the greatest number of concentration camps of any country in Europe. The reason for this he feels is due to the high number of Jews in Poland and the fact that the Nazis attempted to centralize the camps in order to prevent world

public attention. Three million Jews and four million Poles were killed by the Nazis in Poland.

Father Gorajek stressed that it was difficult to fight the Nazis. For every Nazi killed, ten Poles were killed. If you were caught throwing food over the wall of a ghetto to a starving Jew, you were shot on the spot by Nazi guards.

Under these conditions Gorajek explained that the "Polish community showed amazing signs of love and humanity". Those Poles who did help in the extermination of Jews were not typical according to Gorajek, but were criminals committing crimes against the Polish people.

Father Gorajek closed his talk with a proposal that we revere the memory of the martyrs and heroic Jews who died during the Holocaust. He pleaded that we remember these people in our prayers.



Father Jozef Gorajek, the Jacob and Francis Hiatt Commemorative speaker, stands by as his translator reads his speech.

Courtesy of Purple Patch/Chris Capot

Wave of crime sparks concern of HC security; Robberies, vandalism and assault plague campus

By LINDA K. MCCARTHY
Assistant News Editor

John Donovan, Chief of Security recently expressed concern about a series of security problems that have occurred on campus over the past two weeks.

HC security has filed reports with Worcester police on an assault, two break-ins, and vandalism.

On September 15 around 7:00 p.m. two 16 year old boys "acting suspiciously" were seen loitering alongside Fenwick. Donovan stated that one of the males "had a ten inch knife" in his possession. Security took the knife away and immediately "escorted them off campus." The youths were warned that if they returned to campus, security would arrest them.

Later on the 15th, sometime after midnight, the first break-in occurred at Kimball Dining Hall. Intruders entered the building through an open window above the air conditioner located in the rear of Kimball. The managers' office was ransacked, a Polaroid camera worth \$100 dollars was taken, and \$200 dollars in cash was also stolen. The Worcester police dusted for fingerprints in the area; as of now, officials are trying to match up the prints.

On Sept. 19, Kimball was broken into for the second time, also after midnight. The executive offices were burglarized,

and \$30 dollars was found missing.

Security reported an incident of vandalism which took place on Sept. 17. A student who was not carrying his dorm key destroyed the rear door of Alumni after discovering he could not get inside, and no one was nearby to open the door.

The final incident occurred at 1:30 a.m. on Sunday Sept. 18. Three H.C. students were assaulted on the walkway between the maintenance building and Fitton Field, just by the fence on McKeon Road.

The students were returning from a party at the Cambridge St. apartments when they were attacked by "three young men from the area," stated Donovan. One of the subjects, carrying a baseball bat, was arrested by Lt. Carmody. The other two men fled the scene by a vehicle parked by the fence on McKeon Road.

The assailant arrested by Carmody appeared in court on Sept. 19. As the investigation continued, the other two suspects were also identified. Donovan stated that "an application was made in court for warrants to arrest these men."

In response to these happenings Donovan said that all of the cases were documented and under continuing investigation. Also, new lights are being in-

stalled on the walkway behind Kimball. It has been suggested to lock the gate at the bottom of the walkway, but Donovan felt that the entrance was "very convenient for those travelling to and from Cambridge."

In spite of these problems, Donovan commented that security has had "excellent cooperation from students in regards to the new system of locking doors."

He said that some doors are still being propped open but that it has been a "good response mostly" because students do "realize the effort (of) the college to make (life) more secure here." Donovan continued advocating caution for students walking at night. He urged students to "take advantage of the escort system" or at least to "always walk with another person after dark."

What was the big news in 1937?
What were the students concerned about? Who did we play in football that week? What movies were popular? (see below) Take "A Walk Down Linden Lane" with the *Crusader*.
See page 2...

STARTS THURS. Oct. 7, WARNER THE GREATEST ROMANTIC ADVENTURE



ALWAYS A DOUBLE FEATURE PROGRAM • NEWS • COMEDY
CONTINUOUS DAILY 11 A.M. TO 11 P.M. 25c TO 5 P.M.

"A Walk Down Linden Lane"

September 28, 1937

This week the Crusader introduces a new feature that will take a look at the Holy Cross of old. In the late 1950's what is now known as the Crusader was called the Tomahawk. Periodically we'll re-search our archives and focus on a different period in Holy Cross history.

By MAUREEN MORAN
Editor-in-Chief

When Holy Cross students returned for the academic year 1937 - 1938, they were greeted by a new dean of studies. The position, which had been held by Father Sullivan, was not being handled by Rev. John F. Cox, S.J. A native of Brighton, Massachusetts, Cox had been the dean for the freshman class. The front page article in that week's Tomahawk described the new dean in glowing terms:

An initial meeting with the new Dean gives one a fine idea of what real efficiency means. Further acquaintance shows his scholarly grasp of all studies not only in the college but also the university field. Before one realizes it, the students sees breaking through the exterior of scholarly efficiency the human side of the man and the kindly side of the priest both constantly on the qui vive to advise scholastic difficulty, to comfort in adversity, in short to be a general helpmate to all Holy Cross men.

That year, the freshman class numbered 369, one of the largest classes ever to

enter Holy Cross. There were 333 sophomores 280 juniors and 260 seniors.

That week's editorial was entitled "For Freshmen in Particular." Written by William Regan '38, Editor-in-Chief of the Tomahawk, the editorial urged the class of 1941 to "increase the prestige of Holy Cross by studying well and playing hard." The editorial went on to describe the Holy Cross student:

He does not confine himself to booklearning. He practices what he has been preached. He takes his classroom knowledge into the laboratories of extra-curricular activities and in this way makes himself a complete man, a credit to his college.

In the fall of 1937, Dr. Eddie Anderson coached the Holy Cross Crusader football team. Describing the team, he said, "The team ... is a little green as yet, but they will come along. They made many mistakes but no one realizes this more than the boys themselves ..."

The following weekend, the Crusaders faced the Providence College Friars. In 1936, Holy Cross had defeated P.C. by a score of 21 - 6.

In 1936, a year's subscription to the Tomahawk was \$2.00. The ad said, "It will save you from sending Profuse letters Home. It will keep the girl friend informed of YOUR activities."

Look for another "Walk" in two weeks.



REV. JOHN F. COX, S.J.

You Need Weather Protection
At the Football Games

MAKE A SELECTION FROM OUR STOCK
MEN'S RAINCOATS
LATEST STYLES AND MATERIALS

\$4.95 \$5.95 \$6.95 \$7.50

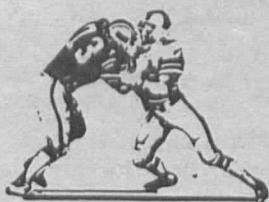
See the New Herringbone Weaves, Checked
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The Holy Cross Bookstore



The Bookstore will be open for your convenience on Saturday, October 1, before and after the game.

Also, look for us down at the field... we'll be under the big tent bringing you your favorite football memorabilia!

GO CRUSADERS!



Hours:
Mon-Fri.
9:00-4:30

The Crusader



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Unsigned editorials represent the view of this newspaper. Signed editorials, columns, reviews, cartoons and letters represent the personal opinions of the authors.

All students of the College are eligible to work on The Crusader. This newspaper does not discriminate on the basis of race, color, sex, national origin or handicap.

The Crusader is a member of the Columbia Scholastic Press Association.

The Crusader (USPS 565-120) is published weekly during the school year except holidays. Subscriptions are \$16 yearly. Second class postage paid at Worcester, MA.

Postmaster send address changes to The Crusader, College of the Holy Cross, 1 College St., Worcester, MA 01610.

Political analysis: First debate of Campaign '88

By MATT MALLEY

Sunday's debate was an exercise in superficiality and staging, weak wills and weak one-liners. But then that's Campaign '88.

Both candidates came into this debate with a lot to lose. Dukakis's spiraling position in the polls meant that this had to be a decisive win. Bush on the other hand wanted to look "presidential" without making a verbal blunder that would show his failing grasp of English grammar. Bush wanted to make sure he didn't say too much, while stressing his "American" ideology and looking like everyone's favorite uncle. Dukakis wanted to say as much as possible about his opponent's relationship to the Reagan Administration's blunders, while understating his liberal values and trying to look like a "man with passion." The result was a debate that gave the undecided voter very little real information from which to make a decision.

Bush tried to brand his opponent with the title "card-carrying American Civil Liberties Union member," only to have himself compared to the likes of Joe McCarthy. Dukakis tried to tell the audience at Wake Forest University that he was "against the death penalty, and tough on violent crime," only to incur unexpected laughter. But each did achieve some of his goals.

Bush has become very adept at looking



Governor Michael Dukakis, MA (l) and Vice Pres. George Bush (r).

like he actually believes what he says. He's managed to lose some of his oiliness by trying to capitalize on America's love affair with Ronald Reagan.

Bush opted for a demeanor not unlike that of the class smart alec toying with the class brain. Realizing that the voting pub-

lic not only has a short memory but a serious dislike for theories any more complicated than the "trickle down" theory (give the money to corporate America and ... uh, they'll take care of the poor ... yeah, that's it), Bush tried to appear fatherly, in that feel good way that only

Reagan really has command of.

The result, in the beginning of the debate at least, was that Dukakis looked like a chihuahua yapping at Bush's heels. The only problem is that the Teflon suit doesn't fit (not to mention that it's worn down to about its last layer), so that by the end of the debate Bush started looking a little like the uncle who had done time more than the favorite uncle. Teflon suits just don't hold up at election time.

Bush's attempt at Reagan-era paternalism was most obvious when he told Dukakis that he "hoped this would've been a friendlier atmosphere," when Duke attacked as he knew he would, trying to paint Dukakis as a petty clerk who was too caught up in details and numbers to really command the course of the nation. He then followed with the only semi-effective one-liner of the night (albeit scripted and staged), "I was hoping to hitch a ride in your tank," ridiculing the Dukakis campaign's staging of events with which both candidates have set new records in insulting the intelligence of the voting public.

Dukakis hammered at Bush with the contradictions of the Reagan-Bush administration. And though he had ammunition as powerful as the connection between the Reagan administration and Noriega, everyone's favorite drug-running Panamanian military dictator, he failed to remember that he was also attacking a president whom most Americans have raised to unassailable position.

Incredibly, he looked a little petty, even with such powerfully damning facts.

It took a while for Duke to warm up, but he finally did, and laid the groundwork for some heavy damage to Bush on domestic issues (housing, welfare reform, healthcare).

But if Bush was oily, Duke was plastic. He was stiff and did not strike nearly as confident a stance as the facts at his disposal should have made him.

For one thing, Duke was not Duke. Some of the advice his advisors gave him was just plain bad. Reacting to observations that he didn't smile enough, Duke mindlessly smiled like a deranged mannequin through some of Bush's harshest attacks. To dispel the belief that he had no sense of humor, his speechwriters gave him, "Bush is becoming the Joe Izuzu of American politics." This comment was perhaps suitable for a rally, in the hopes of making the evening news, but not for a serious debate.

The next debate will create images that will carry all the way to the election. Both candidates have to avoid the mistakes that they made in this debate.

(Continued on Page 4)

Dating dilemmas examined

By STEPHANIE PHILBIN

Starting on Wednesday, October 5, 1988 the Dean of Students office will sponsor the Relationship Workshop. This six week program is designed to explore the nature of relationships between people, from dating couples, to grandparent and grandchild, to best friends.

Run by Lisa Birge, assistant dean of housing, and Mike Zoll, assistant dean of students, the workshop will meet every Wednesday from 6:30 to 8:00 p.m. A real commitment must be made to attend every week because each session builds on the previous one.

The first session will be an introduction to the dynamics of relationships. The following meeting will detail valuing the self and maintaining one's own identity. Male and female gender roles will be discussed during the third week. The fourth session will examine sexuality in relationships and decision making processes. Week five explores conflicts, abuse, and break-ups associated with relationships, and finally a panel discussion will end the workshop. Three couples will discuss personal expe-

riences and will answer any questions.

The need for the relationship workshop evidenced a few years ago after Holy Cross became coeducational. According to Assistant Dean of Students Barbara Dean, the workshop was a joint effort by the Counseling Center, the Dean of Students Office, and the Chaplain's office. The administrators in each of these offices were getting a great deal of feedback from students about the need to relate to one another.

"Men and women were saying the same things, but not to each other," Dean said.

Holy Cross is not the only institution which recognizes the need for a relationship workshop. Many other high schools, colleges, and universities have developed similar programs.

One problem is that having a relationship or dating has been replaced by "scooping." One goal of this workshop, according to Zoll, is to put scooping in perspective.

"The concept of scooping bothers me. It's a copout for getting to know someone. I just don't believe the notion that Holy Cross students are too busy, too competitive that they just don't have time to date," said Zoll.

"Scooping" ignores the fact that human beings are complex people, it makes people objects, and it is "one more thing to get on a Friday night like a sixpack of beer or a ticket to the Centrum," said Zoll. He does not consider scooping to be a shortcut to relationships, but rather a dead end.

Besides examining scooping, the workshop's goals include looking at the whole idea of human relating, studying it, and exploring it. Zoll compared Olympians to people in a relationship — both must work hard to perfect what they're doing. "Relationships are learned phenomena — you must put time into them," said Zoll.

If you are interested in the Relationship Workshop please contact the Dean of Students office, Hogan 107. A special invitation is extended to men to average out the group in terms of a male-female ratio.

FOR THE RECORD

What did you think of Sunday's presidential debate?



JOHN CARMODY '92

"I do not think that either candidate gained substantially from the debate. Bush's answers and replies were very informative and expressed his views and values accurately. Dukakis earned new popularity for himself and his programs from viewers that previously knew little of him through the national coverage."



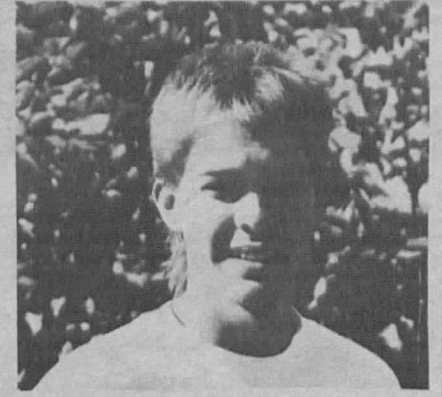
ANTHONY S. OLIVIA '91

"I believe that neither candidate really dominated the debate, but I would give the edge to George Bush because he seemed to have a better grasp of the issues and he was more emphatic in stressing his points."



RENEE D'ENTREMONT '92

"I feel that neither candidate was more impressive than the other. Possibly, if they had a one-on-one debate instead of just answering questions from the panel, one candidate would have decisively won."



BOB ALLARD '91

"George Bush was more impressive because he kept his cool and less was expected from him. Michael Dukakis was a boob."

THREE YEAR ALLOCATION OF SAFC FUNDS

ORGANIZATION	'86-'87	'87-'88	'88-'89
ABBEY'S FRIENDS	\$ 100\$		
AGORA	3,600	3,700	4,000
AISEEC	400	400	200
ACT	3,900		7,800
AMNESTY INTERNATIONAL	450		400
APPALACHIA		3,500	3,300
BJF DEBATING SOCIETY	2,550		200
BIOLOGY SOCIETY	290	325	200
BISHOP HEALY SOCIETY	2,200	2,087	2,000
BSU	8,100	2,100	7,500
CCB OF D	49,600	50,000	54,000
CCB OF D PUB	19,600	20,460	23,000
CCM	2,700	2,550	2,300
CROSS & CRUCIBLE	365	225	225
CROSS & SCROLL	20,500	20,500	20,000
CROSS PRODUCT	4,000	3,540	
CRUSADER	21,000	15,000	13,000
EASTERN EUROPEAN STUDIES			
FILM SERIES	3,700	3,000	2,400
FRENCH CLUB			
INTERNATIONAL AFFAIRS		450	400
INTERNATIONAL STUDENTS UNION	200	250	410
JOINT HOUSE FUND		1,500	1,200
MODERN DANCE	700	700	350
PHILOSOPHY SOCIETY	220	220	
PHOTO SOCIETY			100
PHYSICS SOCIETY	480		100
PRE-BUSINESS	500	500	300
PURPLE	6,550	5,500	4,500
PURPLE KEY SOCIETY	5,580	5,600	7,000
PURPLE PATCHER			
RACQUETBALL	350	250	
MEN'S RUGBY CLUB			3,000
WOMEN'S RUGBY CLUB			500
RUSSIAN CLUB	200	50	
ST. THOMAS MORE		250	200
SENIOR CLASS PLAY	2,800		4,500
SIDE DOOR CAFE	1,400	1,415	1,200
SKI CLUB			
SPANISH CLUB	800	800	700
SGA	1,850	2,315	3,000
STUDENTS FOR LIFE	600	336	400
SPUD	6,000	5,400	4,000
WCHC	11,530	19,500	14,500
WOMEN'S FORUM	4,500	3,500	5,000
YARC	1,900	1,900	1,500
FRESHMAN CLASS	500		500
SOPHOMORE CLASS	750		500
JUNIOR CLASS	750		1,000
SENIOR CLASS	1,000		2,000
CLASS OFFICERS ACCOUNT		4,000	
RESIDENCE HALLS	32,000	32,000	
CONFERENCES	10,000	8,000	7,500
VAN	5,000	5,000	15,000
RESERVE ACCOUNT	10,000	15,000	30,500
NAACP	300		150
BARBELL	6,400		3,500
WATERPOLO	275	600	200
SOCIETY OF POLITICAL ECONOMY		925	500
CENTRAL AMERICAN AWARENESS		250	400
1843 CLUB		7,000	
HUNGER ACTION COALITION			100
CHARITY WEEW			250
KEMPO KARATE CLUB			150
CHESS CLUB			100
NEW ACCOUNTS			'88-'89
CLASSICS CLUB			\$ 200
ADVERTISING CLUB			500
SPUD/CAR			1,200

Unavailable for publication last week, the listing of the Student Activities Fees Committee (SAFC) fund allocations reflect changes in the budgets of student activities. As reported last week, many activities have suffered reduced funding as a result of a \$20,000 deficit from the previous spring semester.

Political analysis

(Continued from Page 3)

Bush has to realize that if he's going to take credit for the accomplishments of the Reagan administration he has to be equally answerable for the major blunders.

Bush is very open on many fronts, so while his cocky attitude has worked so far, it may blow up in his face if he suddenly finds himself speechless. While Duke has the emotional range of your average tuna fish sandwich, he could suddenly burst open on Bush if he really got sick of Bush's patronizing demeanor, which would be so surprising it could be quite decisive.

Dukakis must stop listening to some of his advisors, because fake is far worse than passionless. He has to remember that despite all reason and logic, many Americans still love Reagan, so unless he's prepared to debunk the whole Reagan mystique, he must wrench Bush from that image and make him look like opportunistic coattail rider.

Bush would do well to raise the image, or at least the name, of Jimmy Carter. Because no matter how many useless weapon systems were financed, or how many dictators were called "defenders of

freedom", or how many social ills were superficially dealt with, the ultimate indicator of the vote is the pocket book. Carteresque is far more damaging a label than liberal because the latter means something abstract to most, the former means economic quagmire.

Duke has to look confident in the next debate - genuinely confident. He must show that Bush's air of confidence is unwarranted by showing step by step, how inane some of the Reagan policies have been. He's never going to be fun at a party, but he can show he would be a more responsible president.

If Duke can show that while Bush might be fun at a party (which is a manufactured image, Bush'd probably be a real drag), he's been involved in too many failures and scandals to be a good president.

The goals of the candidates in this debate could best be described as trying to make the voter like them, more as people than candidates. The result was that the average voter probably came to the frightening conclusion that he wasn't altogether enthused about either of them, as people or candidates.

In '88, everyone's a cynic.

Funds available for PCs

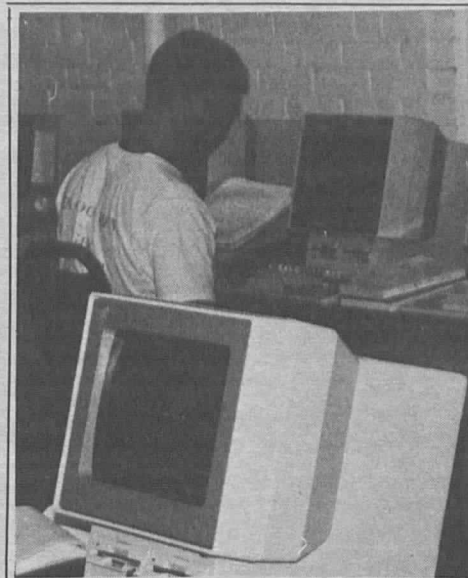
By JENNIFER MCDONNELL

On September 12, 1988, Holy Cross, in association with the Financial Aid Office, began a new program that would help all financial aid recipients purchase a personal microcomputer at the Holy Cross Computer Store.

According to Dr. Francis H. Delaney, Jr., Director of Financial Aid, "the information age is here and so is student interest." Students expect more access to personal computing needs and one way to meet these needs was to set aside funds from the Perkins Loan Program. This enables those students who might not otherwise be able to purchase a computer to buy one.

The Perkins Loan Fund is a small program that may be used for special interest cases. Dr. Delaney said that "the College wanted to do something special with the loan fund. The program is timely because there is a need for personnel computers and it is an appropriate tool that enhances the educational process."

Delaney further emphasized that all Financial Aid recipients are eligible to apply for the loan. However, because of the limited amount of funds available, the



HC student works in O'Kane

The Crusader/Seana Dowling

loan is aimed toward helping those Holy Cross students who have the greatest need. Once need status is determined, the full value of the loan, up to \$2,000 with 5% interest, will be advanced in one payment. Purchase is limited to the Holy Cross Computer Store.

The closing date for this Perkins Loan program is February 15, 1989.



HC student uses a new IBM PC to type a paper.

The Crusader/Seana Dowling

Jesuit Superior General to visit Holy Cross

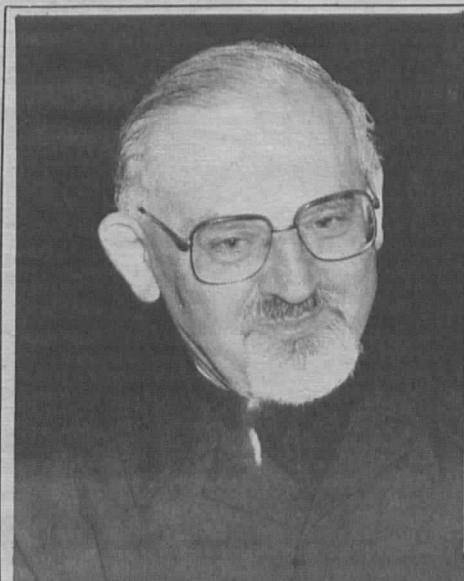
By CRUSADER NEWS STAFF

Very Reverend Peter-Hans Kolvenbach, S.J., the Superior General of the Society of Jesus, will visit Holy Cross on Thursday, October 6.

After meeting with the Jesuit community, Father Kolvenbach will deliver a brief address in the Hogan ballroom at 11:00 a.m., to which the faculty and a number of students have been invited. After a short luncheon, Father Kolvenbach will visit the new Jesuit outreach among the Hispanic community in downtown Worcester, Casa Maria.

Father Kolvenbach, born on November 30, 1928, attended Canisius College in Nijmegen, Holland where he concentrated on modern languages. In 1948 he entered the Jesuit Novitiate at Mariendaal in Holland. After studying philosophy at the Berchmans Institute in Nijmegen, he went to Lebanon where he earned his Doctorate in Theology at St. Joseph's University, Beirut. He was ordained a priest in 1961.

From 1963 to 1976 he studied and taught General and Oriental Linguistics in specialized institutes in La Haye, Paris and Beirut. He also worked in theology of spirituality at Pomfret, in the United States. More recently, he was Professor of General Linguistics at St. Joseph's Uni-



Rev. Peter-Hans Kolvenbach, S.J., the Superior General of the Society of Jesus.

versity in Beirut and was the Provincial of the Vice-Province of the Middle East from 1974 to 1981.

In 1981 he went to Rome and became the Rector of the Pontifical Oriental Institute. On September 13, 1983 he was elected the 29th Superior General of the Society of Jesus, during the 33rd general congregation of the Order.

THE KING IS ALIVE!



TONIGHT 10-2 IN THE FIELDHOUSE

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playing your favorite hits from 60's, 70's, 80's

Alcoholic Beverages with proper I.D.

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Pictures with Elvis only \$1

Study Abroad office institutes changes in JYA program

By **CHRISTINE DALY**

The Study Abroad Committee along with the Study Abroad Office under the auspices of Frank Vellaccio, Dean of the College and Academic Vice President for Academic Affairs, recently instituted major changes in the Study Abroad Program, in order to ensure that the year spent abroad is as demanding academically as a year of study at Holy Cross.

The rationale behind these changes, according to Maurizio Vannicelli, Associate Professor of Political Science and Director of the Study Abroad Office, is to insure that the Study Abroad experience is "consonant" with the academic rigor and extracurricular life here at Holy Cross.

In many instances the academic benefits of studying abroad were less than those at Holy Cross.

"Junior Year," said Vannicelli "is the most important year, it is the year when everything coalesces, in view of the fact that going overseas is a major psychological and financial investment it is our duty to create a framework which will give a similar academic experience with the difference that they live in a foreign country."

The objective of the program is to have the students become foreign students for one semester or year as opposed to being study abroad students. The program then, is aimed at fully integrating the students into the culture of the country they choose to live in. The Study Abroad program encourages students to live and learn with foreign students avoiding the existence of American "ghettos" in European cities.

In view of these objectives the Study Abroad Office and Committee have formed new collaborations with several foreign institutions. These collaborations will provide Holy Cross with an avenue of direct input into the programs students attend. The number of programs available to students has been reduced in an effort to improve the academic quality of the Study Abroad experience.

At present, Holy Cross collaborates with the University of Reading, the University of Sussex and the University of Leicester in England and with the Institut Catholique in Paris. Also available is a student exchange program with Sophia University in Japan. Other programs approved by Holy Cross but with which we

do not have an official collaboration are located in England, France, Ireland, Spain, Italy, Germany and Austria.

A final change in the Study Abroad Program was made in the area of financial aid. Financial aid will now be available to students who qualify and are interested in any program with which Holy Cross presently has a collaboration.

The Study Abroad Office emphasizes the fact that the purpose of going to another country to study for a semester or year is primarily academic. It is not to be considered a "Parenthesis" in the life of a student but an integral part of the students learning and growing experience.

To further facilitate the integration of Holy Cross students into the foreign Universities the Study Abroad Office and Committee are working on having a Holy Cross Faculty presence in England and France.

In addition to this all students who are entering an English University for the fall semester only are required to attend a "September Program" at Reading University due to the difference in the structure and length of the fall semester.

Increased participation expected by BSU

By **DAVID HINTON**

The Black Student Union (BSU) at Holy Cross is hoping to gain greater visibility on campus and be more organized this year as compared to previous years. Although activities last year consisted basically of a couple dances and the various functions of Black Week, greater involvement is expected to make this year more eventful.

BSU was originally created because of tensions between black students and white students on campus. Its primary purpose is to serve as a support group for black students. It also tries to improve communication between black students and other students by promoting a better understanding of the black community throughout the Holy Cross Community.

A situation at Holy Cross that affects the 93 black students on Campus according to the BSU chairperson, Annie Myers '90, is, that "most black students have had prior positive interaction with white students but many white students have not

had prior interaction with black students." Along with her vice-chairperson, Darryl Jones '90, recording secretary, Doug Lilly '91, corresponding secretary, Tina Adams '90, and Cammy Gee '90 as treasurer, Myers believes that the BSU can do many things to illuminate the black culture and some of its traditions.

Last year's Black Week allowed the black students to reflect on and experience their culture while also highlighting certain blacks who have achieved great successes. Also during Black Week, prospective black students for the Class of '92 came to campus and stayed with a student for a night or so.

This year BSU is hoping to get more non-black students involved in some of the activities. Although it is a black student organization, it welcomes participation from all races. Some plans have been made with some of the local colleges including WPI for greater student interaction and already some students went to Connecticut to hear author and poet Maya Angelou speak.

Classifieds

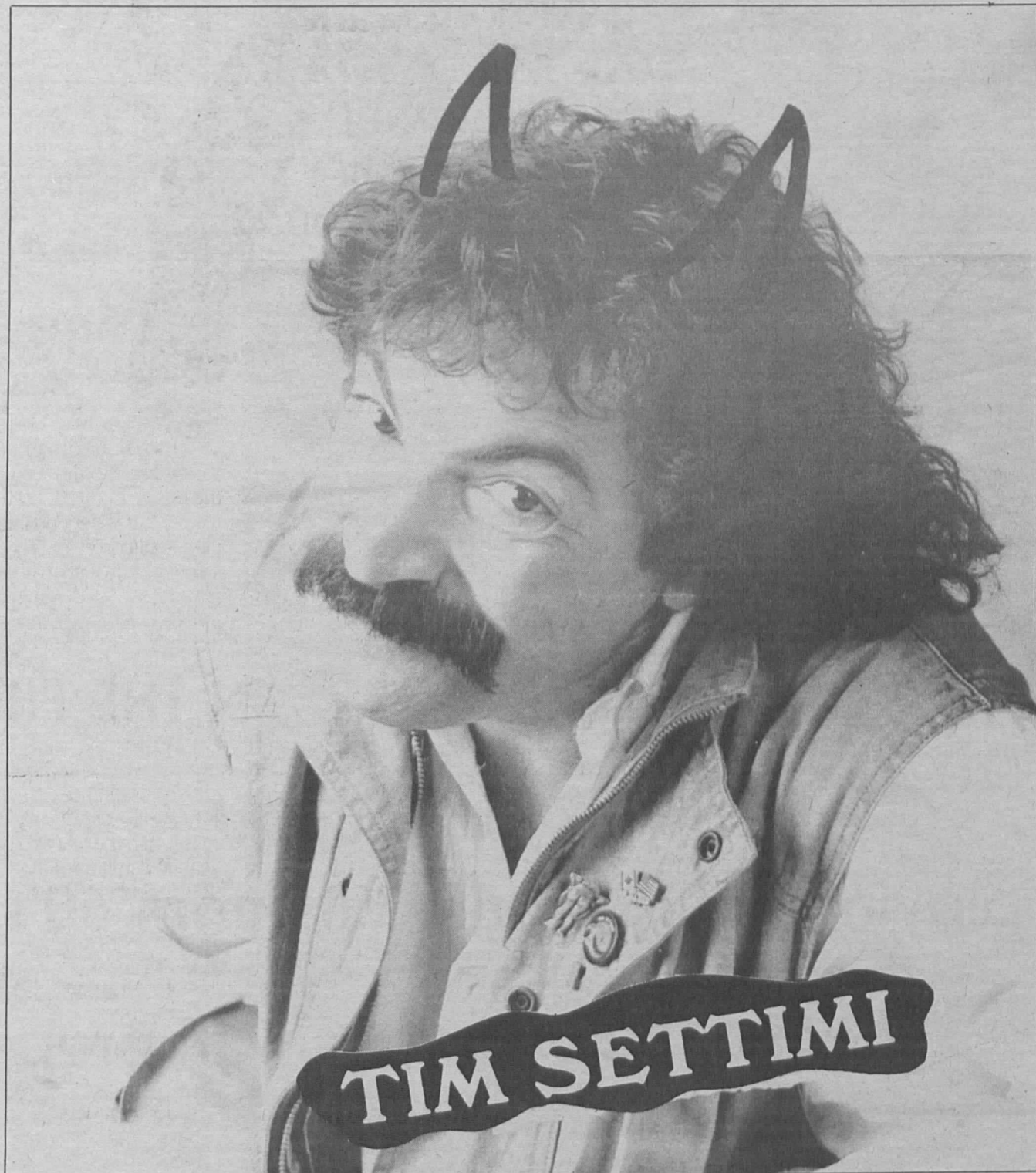
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SPUD sensitizes students to inequalities

By TOM CARTY

SPUD, Student Programs for Urban Development, is the largest student organization on campus with over 500 members. However, this is a relatively small number when one considers that approximately 75% of the student body is not participating in this organization which Rev. Michael Boughton, S.J. College Chaplain and SPUD faculty moderator, calls an "essential part of what the Holy Cross education is about."

The SPUD program accomplishes two things, Boughton explained. It provides practical help to people who need it and it educates students as to the "physical, sociological, and economic realities" of this world. Through SPUD, "students are sensitized to social justice questions through direct involvement," he said.

Although many students think that SPUD merely deals with providing big brothers and sisters to the underprivileged youth of Worcester, this is only one of the 13 programs which comprise SPUD. There are opportunities to help Worcester youth through Tutoring, Arts and Crafts, Spanish Little Brothers and Sisters, Day-care, and 4-H programs. In addition, County Jail Volunteers visit prison inmates, Abby's friends helps the staff at a

home for battered women and children, and the Westboro Hospital group visits emotionally disturbed patients.

Any interested Holy Cross student can consider adopting a grandparent (the Grandkids program), working with physically or mentally impaired little brothers or sisters (Special Little Brothers and Sisters), or the Youth Association for Retarded Citizens (YARC) which provides activities such as bowling, basketball, and dances for the retarded. The Mustard Seed and Hunger Action provide money and food for the poor.

The SPUD program also helps get rid of unfavorable stereotypes and judgments which are commonly made against the poor. Many Holy Cross students, coming from middle to upper class homes, have preconceived notions that poor people are lazy or stupid.

"Most Holy Cross students don't understand what its like to live in that environment," Pat Blomberg, co-director of SPUD, explained. "These (Worcester) kids don't start off with the same chance as students here."

Pointing out that the primary objective of a Jesuit education is to form men and women for others, Blomberg said that students who aren't involved in a program

like SPUD "aren't getting a full Jesuit education." Lisa Natoli, co-director of SPUD agreed, "Community service is part of the Jesuit tradition."

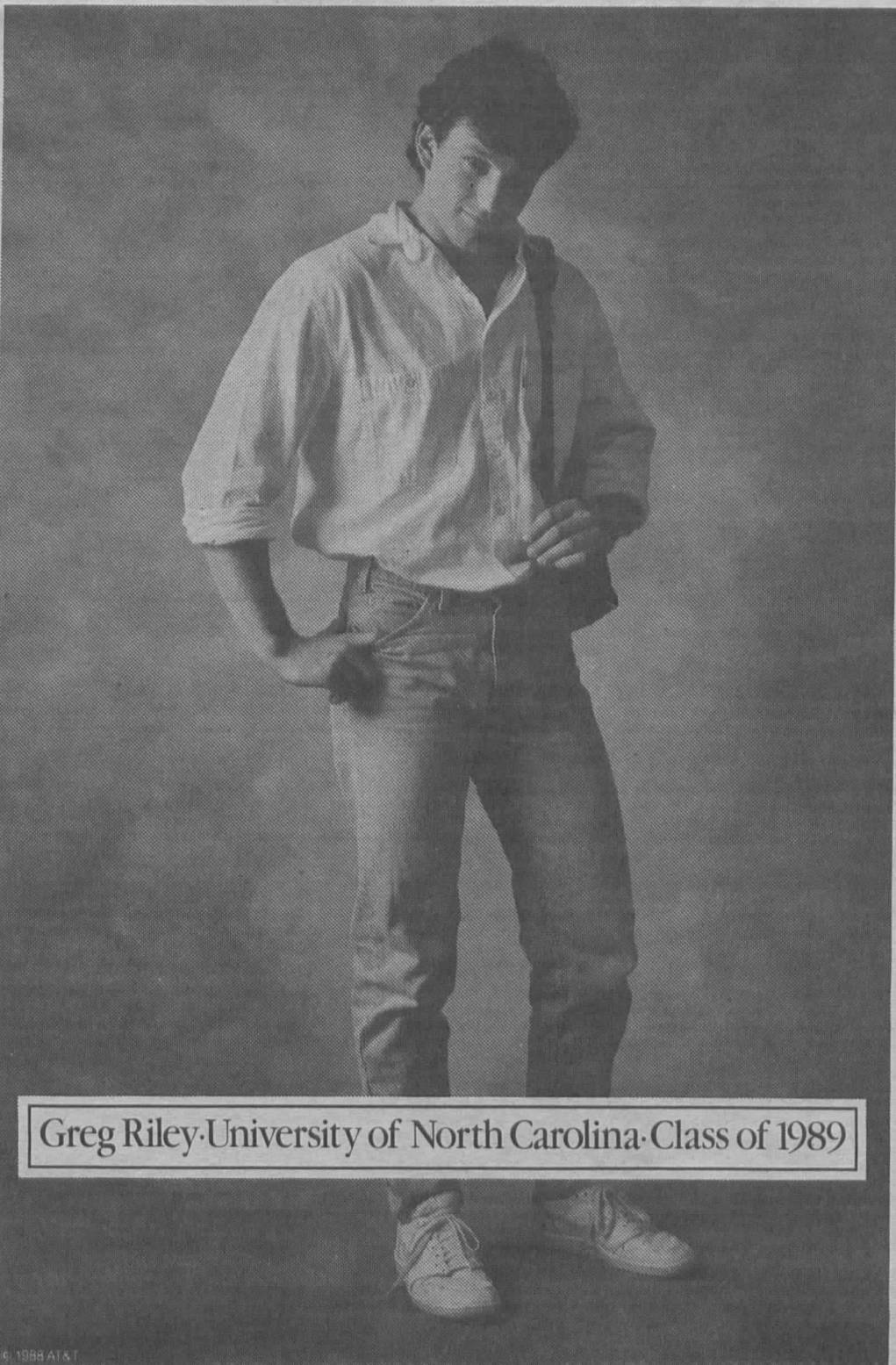
Furthermore, the rewards of SPUD are extraordinary according to Blomberg and Natoli. By spending as little as a couple hours a week, you can make a difference in a child's life, they said.

"Students most always find that they gain a lot more than they give," said Boughton.

Along with the rewards of SPUD comes responsibility, and both Natoli and Blomberg want the organization to be more than a "resume stuffer" for students. "These kids learn to depend on you," explained Natoli, who has worked with the Day-care program of SPUD, "They get psyched to see you each week. The individual attention they get from Holy Cross students is very special and is something they don't always get at home."

The degree of importance which Boughton gives to the SPUD program at Holy Cross is summed up in one of his letters to SPUD members: "Your participation in any one of SPUD's programs - and your faithful giving of your time and your hands and your ears - is at the core of the Jesuit education experience."

"I don't want a lot of hype. I just want something I can count on."



Greg Riley·University of North Carolina·Class of 1989

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Alcohol and the family

By LAURA LaRALA

Alcoholism is an increasing problem in the United States today. One of the saddest facts about alcoholism is that it does not just affect the alcoholic but it affects every person around the alcoholic. One of the developing concerns today is how the alcoholism affects the people in the family unit.

There are many signs and symptoms of how alcoholism brings about pain and problems to the family. In an alcoholic family situation, the family often bonds together around the alcoholic and covers up the incidents. Children growing up in this situation learn to hide their feelings of fear, loneliness, guilt, and anger. There is no way for these children to let out their feelings because it would cause more pain.

Adult children of alcoholics have to deal with childhood feelings and emotions that were never dealt with as children. Some of the problems that stay with these adults are the feelings of being unimportant and isolated; their alcoholic parents did not have the time or the insight to concern themselves with the accomplishment and/or failures of the children.

There are many other factors which enter into each situation, making the topic a difficult one to approach. There are many people here at Holy Cross who are willing to discuss this situation with individuals. One can contact Jim Weulking, the Counseling Center, and the Chaplain's office.

DOS initiates changes in RA staffing

By Jim Sullivan

In an attempt to make Holy Cross's Resident Adviser Program more comparable to those on other college campuses throughout the country, the Dean of Students Office (D.O.S.) initiated staffing changes this year that will continue next year. The changes made for this year include a reduction in the number of assistant deans from four to three, and the creation of a Complex Director and a Staff Assistant.

Michelle Cavanaugh, complex director for Healy and Lehy, directly supervises the housing staff and deals with student concerns, work orders, and roommate problems. Cavanaugh, who resides in Healy and has an office in Lehy, is responsible for the supervision of both buildings.

A new Staff Assistant, Terry Papscoe, works part time for D.O.S., advising the suite RA's and dealing with dorm damage. Papscoe graduated from Holy Cross and lives in Carlin.

Next year, there will be only one head RA in each residence hall, as opposed to the current two, if everything proceeds according to plan. According to Assistant Dean of Students John King, the changes made this year and expected next year were not prompted by any serious problems or deficiencies with the past RA system.

"We have had no problems with and have been very happy with the performance of the head RA's," said King. "However, often times there are incidents, crises, problems, etc. which you cannot expect a student to handle."

D.O.S. anticipates that eventually there will be one adult living in each of the dorms, an individual with whom students could identify. "The setup we had here was very rare. The plan for next year," said King, "is the predominant type of staffing throughout the country."

Professor examines role of intellectuals in Latin America

By JENNIFER WAGGETT
Assistant News Editor

Focusing on literature and its "crucial role in shaping the world," Georgetown professor Enrico Marie Santi said that in Latin America, the term "writer" is synonymous with the intellectual.

Opening the newly formed Latin American Studies speaker program, Santi said that the fact that writer and intellectual are synonymous leads to "the absorption of the intellectual by the writer."

According to Santi, the relationship between the roles and relationships of writers and intellectuals to political opinions is important. In their positions, the two "search for new political models for a continent in need of urgent change." Their governments are on the verge of collapse because the prestige of Western models has failed, and also due to the fact that the USSR has cast doubts on its own liability as a model. According to Santi, the writers and intellectuals, must take the role of critic of government of public defender.

Though there is a rift between the left and the Liberals, Santi feels they are divided more by strategy than by ideals. Both are speaking out against the "all-critical presence of the United States."

The literary vocation was born out of one man's dissatisfaction with the world.

Santi said that the role of the writer in doing so is to stand up for his works and support his views through dialogue. It is essential, Santi said, that the writer become involved in contradictions as part of continuing his or her craft, and the universal implications of it.

However, there is "very little face to face discussion stemming from the intellectual and his opinions," he said. But, he quoted, "knowledge not communicated turns sour." The function of the intellect is both one of a critic to society, and that of a

consciousness. The intellectual, Santi said, lacks adequate vocabulary to describe his or her point of view, and they lack a general theory of intellect. Santi quoted that the intellect "meddles in what is not his own, and shows the public."

Latin Americans, asking the questions of cultural identity, find the answers in the language of literature rather than in the intellectual. However, the "intellectual and political limitations of Latin America necessarily involve a literary consciousness."

Santi spoke on this "vast subject," from the background of a Yale Ph.D in Spanish, and the experience of professing in both Spanish and Latin American Studies at Georgetown, where he is also the Associate Director of Latin American Studies. He is the author of several books, among them, *Poetics of Prophecy*.



Off The Hill

By MEL TORMEY

TRADING PLACES

The latest college president to change places with a student for a day is Francis Borkowski of the U. of South Florida. While he attends classes, a student-selected in a raffle will run the university for one day. A similar plan should be proposed here at Holy Cross: for one day Fr. Brooks will be able to attend classes.

A HACKER WITH A SENSE OF HUMOR

This character accessed Arizona State U.'s electronic message board at Packard Stadium, flashing messages like "Nancy Reagan drops acid" in bright, two-foot-high letters. Before long, though, officials pulled the plug entirely, and the screen went blank. If ever they do find out who has committed this "computer fraud" the Phoenix police are prepared to handle it as a felony. Asked if she had any comment the First Lady said "I thought

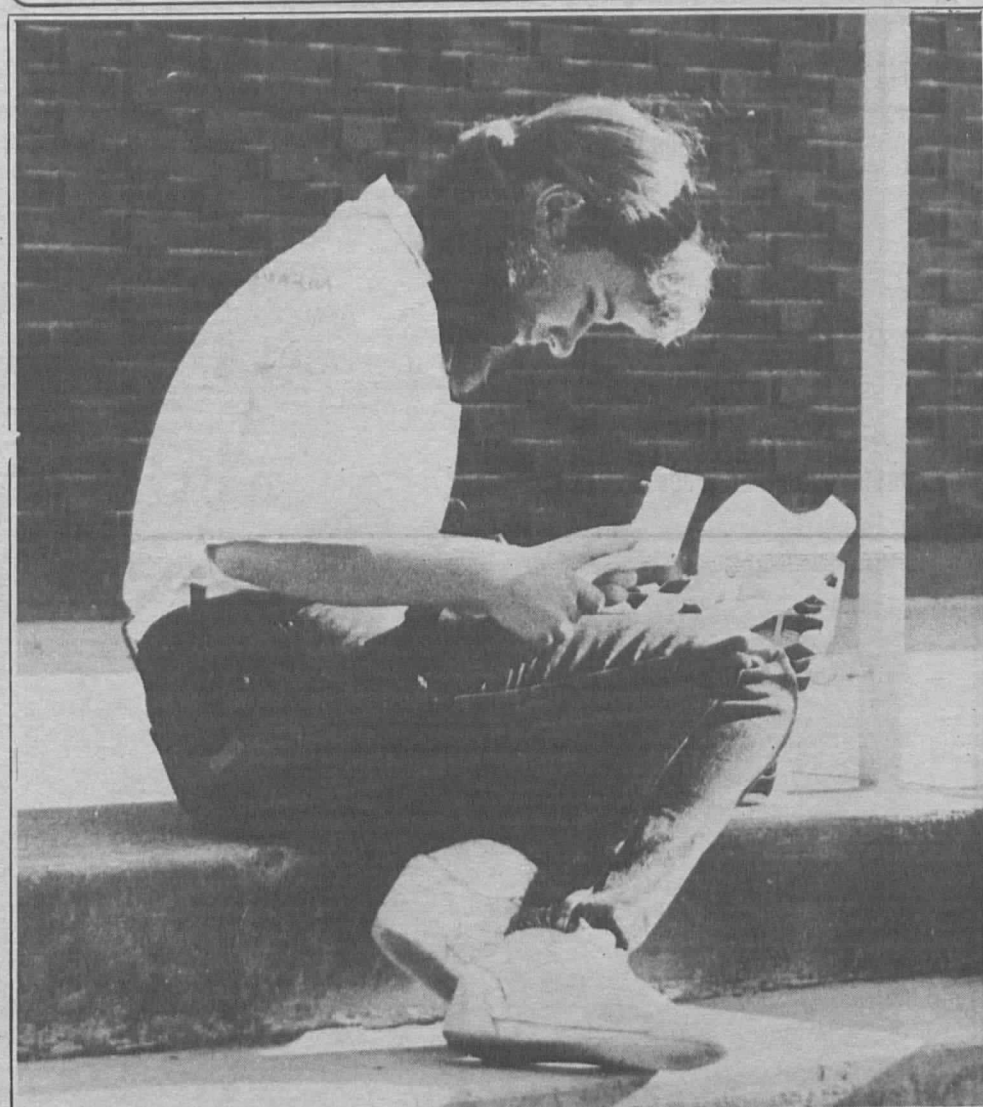
the bright lights were funky, but I sure wish I'd stop hearing those voices in my head."

DARE TO BARE

U. of Texas coeds have posed in swimwear before; but this year, there's a calendar featuring semi-nude models. The women posed either topless or wearing wet T-shirts. Profits, so far, have been astounding from the sales of "Texas Visions."

HONEST ABE

A few months ago, someone stole the head from a costume of the U. of Wisconsin's mascot, Bucky Badger. But it turned up recently - Abraham Lincoln had it. Actually, the thief climbed up the famous giant statue of Abe (seated in a chair) and placed it on his shoulder. "There have been some pretty strange things put on Old Abe," says one security official. "I remember him wearing a football helmet once."



HC student relaxes on Hogan steps while reading a letter from home.

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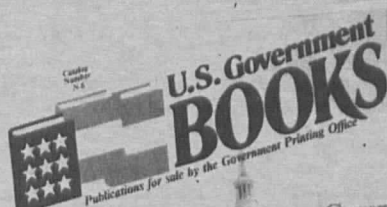
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OPINIONS

Dance: a social icebreaker

A friend of mine, tapping away at an IBM next to me, gave me his personal feelings about dancing.

"I'm French. I do my personal dancing between the sheets."

I looked at him. He stopped tapping and smiled.

"I don't like dancing. I don't have any fun."

"Why?"

"Cuz."

"Why?"

He fell silent. Then he elaborated.

"I only like dancing when I'm alone in my room, with the shades closed and lights off."

I assumed he was also in his underwear

CHRISTOPHER CAPOT

and was sporting black Ray Bans, a la Tom Cruise.

"Yeah, just like Tom Cruise." He

chuckled. "You want to know why I don't dance? Watch the Bruce Springsteen video, 'Dancing in the Dark.' He looks like a fool. That's why I don't dance."

I would have taken issue with the Springsteen rationale but I wasn't sure about his devotion to The Boss, so I pondered the answer instead. I decided to take an unofficial Crusader poll, and I asked two more students.

"Yeah, I dance."

"Why do you think there's not a lot of dancing at Holy Cross?"

"I think there's a lot of drinking at Holy Cross. You can't dance when you can't walk."

An astute observation, I admitted. But is that all there is to it? My third student offered another perspective.

"I don't like dancing. It makes me blush."

Blushing, drinking, Springsteen.

Taken all together, a cross-section of the college community revealed that it's awkward, embarrassing, and socially unacceptable to dance at Holy Cross. I know that's a hardline, but facts are facts.

When I was a freshperson, I quickly learned two important rules about parties at H.C.: nothing starts before 11 p.m., and campus-sponsored parties don't rock unless you can get drunk before you get there. But rules have changed. I saw the evidence this past weekend.

While enjoying a beer in the pub Saturday night, listening to Rob Sullivan masterfully mixing tunes with the revitalized Pub audio system (Gee, I wonder where all that SGA money went?), I noticed some action on the underage side of the separation glass.

I peered out, like a cat scrutinizing goldfish in a glass bowl. The freshpeople were dancing. I looked down at my beer (I had consumed only one other, honest) and stared through the transparent wall

again. Yes, the freshpeople were certainly dancing. They didn't look drunk, it was about 10 p.m., and no storm troopers with automatic weapons could be seen forcing these happy students to dance.

Strange, I thought. Maybe this is a good idea for a column!

Holy Cross is a culture in itself, I thought, a mystery wrapped in an enigma. One particular feature of Holy Cross culture is the serious lack of dancing: why?

My informal survey's answers aren't too enlightening, but they may provide the solution, in a backhanded sort of way.

Dancing is a traditional form of self-expression. African and Far Eastern cultures utilize dancing as a complex mode of communication. Of course, music goes hand-in-hand.

My guess: many H.C. students become culturally conditioned to fear the self-expression dancing promises. In short, most students don't dance because it's easier to drink, the great social equalizer.

So drinking and getting drunk is the main form of self-expression at the Cross because dancing is too socially committing.

That's why the Tom Cruise character in *Risky Business* dances alone, why one student doesn't dance because of blushing, and why Springsteen looks awkward to some others.

The freshpeople who were dancing Saturday night were not yet indoctrinated into Holy Cross culture; they were free of H.C.'s social conventions. And that's great - keep going as fast as you can.

It's the rest of us that need the cultural dancing lesson.

Christopher Capot '89 is currently editor of the yearbook and a frequent contributor to The Crusader.

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Women of the cloth

The recent election of the first woman bishop to the hierarchy of the Episcopal church has once again raised a question in the minds of Catholic women across the country: "Why not us?"

Rev. Barbara C. Harris, elected to the position of suffragan bishop, is one of 76 women who number among the 449 priests in the diocese of Massachusetts. The Episcopal church, the American branch of the 450-year old Anglican church, composes the fourth largest religious group in the United States.

The Catholic Church historically has opposed the ordination of women to the priesthood. In 1976, the Congregation for the Doctrine of Faith, located in Rome, issued *Inter Insigniores* (Declaration on the Question of the Admission of Women to the Ministerial Priesthood). In it, the Congregation stated that "the Church, in fidelity to the example of the Lord, does not consider herself authorized to admit women to priestly ordination."

Pope John Paul II has recently come out strongly against the ordination of women. Women around the world, however, have continued to ask why and in response to the concerns of American Catholic women, the National Conference of Catholic Bishops issued the pastoral, "Partners in the Mystery of Redemption - A Pastoral Response to Women's Concerns for Church and Society" (the first draft) last March. In it, the bishops recommended that the admission of women to diaconal office be thoroughly investigated.

The bishops, however, reiterated the position of the Pope stating, "We recommend women's participation in all liturgical ministries that do not require ordination."

Though the Catholic Church may try to close its eyes and attempt to bury the issue of women's ordination in the bureaucratic response of "We'll take it under consideration," the time of women priests is rapidly approaching. As fewer and fewer men are entering the priesthood and more laypeople are taking on greater responsibility in the Church, ordination of women is one of the next logical steps. In 1945, for example, there were over 21,000 young men studying for the priesthood. By 1982, however, that number had shrunk to slightly over 12,000. As older priests retire, the potential for a shortage of priests is becoming a reality.

Equally as important, however, is the sense of alienation many women feel in the Catholic church. The advances women have made in the secular world are not paralleled in their religious lives. Women born before the Vatican II Council have seen the progress women have made in the Church and are patient enough to work within the Church and wait for the change that will slowly evolve.

Many younger women, however, are frustrated by the apparent lack of change that in the Church they have known. It is in these young women that the future of the Church lies, a future which the Church cannot afford to lose.

The first step in the opening up of the priesthood to women is the allowing of women in to the diaconate. Women already are lectors and Eucharistic ministers. The diaconate is the next logical step in allowing women to feel that they are full and equal partners in the Church. When women are allowed into the priesthood and ultimately the hierarchy of the Church, then we will all be one in Christ.

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Human Rights

On September 19, 1988, I had the opportunity to witness and participate in an historic event. Five friends and I travelled to Philadelphia, Pa. to attend the Amnesty International concert that featured Bruce Springsteen and the E Street Band, Peter Gabriel, Sting, Tracy Chapman, Youssou N'Dour, and Joan Baez. But who was playing at the concert wasn't what the concert was all about. To be sure, I wanted to see the Boss in concert again and that was my primary reason for going to the show. I soon found out, however, that much more was in store for me at JFK stadium.

When we finally got into JFK, we came across countless volunteers for Amnesty International circulating petitions for the release of political prisoners being tortured in a number of countries. Many more volunteers were handing out booklets about Amnesty International and the work that they do. Still more people had information on how to join and become active in Amnesty International's work. But that's not what the show was all about. As I was to discover, the message of the show and the purpose for the gathering were not just intended to promote increased membership in Amnesty International. At this point in the evening, I still wasn't sure what the message and the purpose were, so I continued to pay close attention to what was going on around me.

A couple of things did catch my attention over the course of the seven-hour concert. During Peter Gabriel's set, a stirring rendition of Gabriel's song *Biko* not only had the 70,000 plus crowd on its feet, but also had produced many matches, lighters and candles as signs of uniform support. The song itself is a protest to the imprisonment and subsequent

mysterious death of South African political activist Stephen Biko.

However, the performance was what caught my attention, but rather a show of support in the crowd. By lighting one lighter, each of those people was saying, "Yes, I'm against such torture and treatment of human beings, and I want to stop now and never happen again." I had heard of the Amnesty International motto of lighting one candle instead of cursing the darkness but now I was seeing it come alive in the actions of these people. Maybe all those petitions I had signed with the other 70,000 plus people could be the first light which would foster others around the world. Maybe.

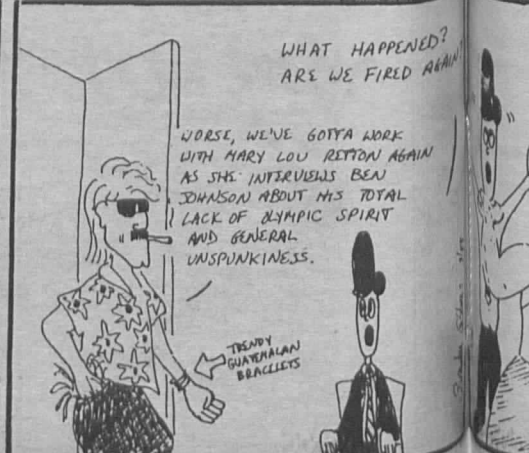
MARK KARRIS

Sitting behind us was a gentleman who turned out to be a disc jockey for the Washington, D.C. radio station "D.C. 101." It was not so much who he was, but what he was saying that was really important.

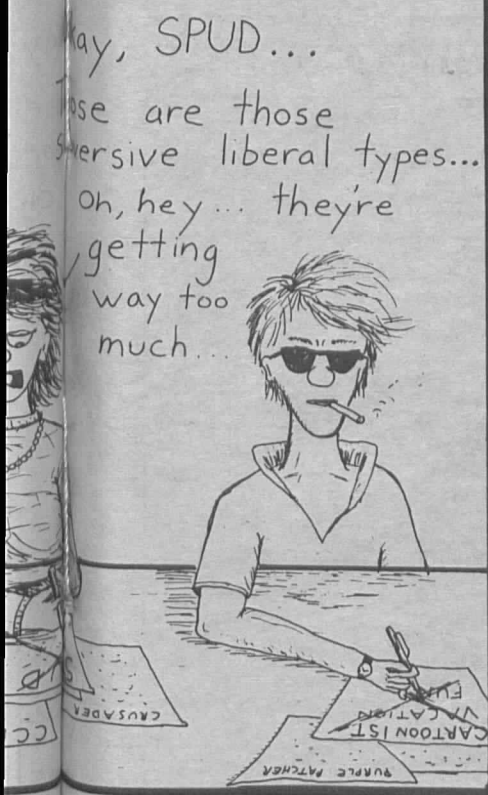
In conversing with a fellow disc jockey, this gentleman asked a very pertinent question: How many people actually know what the United Nations Declaration of Human Rights is? Being between sets and not knowing the Declaration myself, I decided to take the copy I was given by an Amnesty volunteer and read it. Moreover, before Bruce Springsteen came on as the last act of the show, a short, animated film explaining the Declaration of Human Rights was shown on the projection screen adjacent to the stage. The overriding message of this film was in order to defend human rights, you have to know what they are first.

At the conclusion of the concert all the

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slow!

performers came back on stage to sing Bob Dylan's *Chimes of Freedom* and Bob Marley's *Stand Up for Your Rights*. My friends and I got into our car and began the long journey back to Holy Cross.

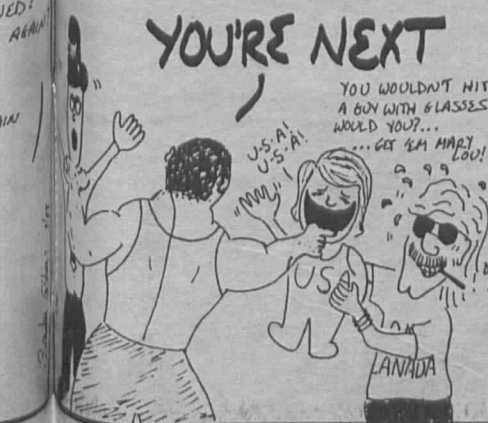
It wasn't until about an hour outside of Philadelphia that I realized what the message and the purpose of this show was all about. Listening to WMMR on the way home, I heard a disc jockey say: "So that'll wrap it up here at the Amnesty International concert from JFK in Philadelphia where the message was: Enjoy the music, but do something. Write a letter to a prisoner. Write a letter to a government protest. But just do something."

Do something. Yeah, that's what it was all about I remember thinking to myself. Because in the end, the show wasn't about the Boss or Sting or joining Amnesty International. It was about people — humanity. People hurting other people; people needing other people; and people wanting to help other people. That's what it was all about. And that's why I chose to write about Amnesty International this week. I wanted to "do something" — to let others know what's going on. So go out and read the Declaration of Human Rights. Write to a prisoner, a government, or to Amnesty International to find out more. But please, just do something.

Editor's note: Amnesty International is a non-governmental organization which works for the release of prisoners of conscience (those held for their non-violent political or religious beliefs), prompt and fair trials for all prisoners, and an end to torture and execution.

Mark Karris '89 is an RA in Beaven and a previous columnist for *The Crusader*.

AND A SPRAGUE



OPINIONS:

Me and Mort: Exhuming McCarthy

It had been a strange day, one that ended up with me catching dinner at Kimball and then retiring to my room for my customary after-dinner nap. But the strangeness didn't end there, as I slipped off into a none-too-restful sleep.

All of a sudden, I found myself sitting in a black leather chair with blinding lights focused on me. As I tried to gather my wits, bits of information came to me — the stale air, the familiar green and blue background, and the monstrous television cameras boring down on me. As I heard a hoarse voice shouting out something, I suddenly realized that I had the misfortune of occupying the most disadvantageous position in the universe — the "Hot Seat" on the Morton Downey Jr. Show. This widely-acclaimed master of bad taste left me speechless with his usual insulting introduction:

"Well folks, here we have tonight occupying the Hot Seat is none other than the root of the decline of Western Civilization — today's college student. What is he? Well, he's lazy, shiftless, irresponsible, impractical, and most of all — ungrateful!", Mort said.

The crowd cheered lustily as I squirmed uncomfortably in the chair and felt beads of sweat drip down my back.

"Well, schoolboy," the triple-chinned host hissed in his best "School of Hard Knocks" tone, "you're in for it now. Since we've run out of Neo-Nazis, punk rockers, militant lesbians, conscientious objectors, and the other scum of our society, it's time we take on the rest of the folks who hold this great country of ours back because of their unwillingness to be AMERICAN! I'm talking about those aspiring pseudo-intellectuals who insist upon clouding the minds of real Americans with these stupid things called facts!"

The bloodthirsty crowd cringed at the mention of the "F" word and Downey rambled on while I waited for my cup of hemlock. "I bet you don't even say the Pledge of Allegiance before class, do you, Smartypants? Well, what do you have to say for yourself?"

"How about putting those obnoxious cigarettes out?" was all I could think of,

as my glance shifted away from the chain-smoking inquisitor and onto the empty stares of the individuals which comprised the studio audience. "Also, can you please refrain from re-baptizing me with the spray from your hyperactive mouth? As long as we're all here — that tie really bothers me. If you are such a great defender of the American Way, can't you at least do better than the special bin at K-Mart?"

"Cut to a commercial!" yelled Downey, as his 5 o'clock shadow filled up the monitor screen. During the break he began to roll his shirt sleeves up and I readied myself for the counter-attack of this idiot-savant. When the red light on top of the camera lit up, he resumed his attack on my being.

MATT O'BRIEN

"I bet you haven't even seen one John Wayne movie. Know what the Duke would have done to some silly kid like you? He would have slapped you around until you knew what's good for you, boy. It's people like you that can't take *Rambo* for the significant political statements carried within that finely-crafted film!" Moving closer, his hoarse voice was raised until the screeching set off feedback loops in the studio.

All of a sudden, he lowered his voice to a whisper, the Great White Hunter setting his sights on his prey — "Did you cry when Elvis died? Answer me — your kind probably doesn't even grasp the Messianic qualities found in the King! I bet you've never even been to Graceland! Or the Grand Ole Opry for that matter!! What do you consider culture — a bunch of skinny wimps running around in tights?"

I had to admit that he had me there — I couldn't even remember the words to a Bon Jovi song, let alone "Battle Hymn of the Republic." As the crowd started taunting me, Downey continued.

"I know what you are, bucko! You're a limp-wristed, left-wing, panty-waist, pinko Commie cream-puff LIBERAL!!!" ranted Downey, raising his voice in his

personal form of debate known as a "Shout-off." It was then and there that I decided to draw the line. Taking my cue from candidates Bush and Dukakis, no one was going to call me a liberal and get away with it. I looked him defiantly in the eye and saw his face drop as I pulled my DR-527 supercharged Bullhorn from under my seat. Standing up, I turned my secret weapon up to full volume, as even the audience perceived that their hero was in danger.

"Mort, I've got some bad news for you! Your witch hunt is over with, your ratings across the country sinking faster than Jim Baker's PTL Empire. The game is over. I don't even think *Soldier of Fortune* magazine will want to buy your advertising time in six months. Even if you are showing at 6:30 AM on Sunday mornings, who are you going to have on? The Ayatollah has already turned you down and Gorbachev is busy with Glasnost. Take a lesson from the *Dukes of Hazzard* and the *A-Team*, unless you want to be relegated to Syndication limbo; get out while you still can."

It was then that my roommate woke me up, just in time to catch what had been my favorite show. The music started up and an anarchist nun-rapist was introduced to the crowd, but the thrill was gone. What used to be at least funny was now insulting, or worse. I wondered how far the crowd in the studio audience was from your basic lynch mob going after blacks in the 1960's. Did we really need this raunchy screamer to tell us what was "American"?

Yes, it's fun to watch someone "get what they deserve" on television, where it seems that no one can hide, but if we persist in looking to people such as Mr. Downey to show us right from wrong, where do we end up? — Salem, Massachusetts, around 1740? How about going back only a few decades to the 1950's when Joe McCarthy sorted things out for us. Sure, I may be over-reacting, but I'll breathe a lot easier when Mort Downey goes off the air.

Matt O'Brien '90 is a history major and a frequent contributor to *The Crusader*.

Substance over style

Like millions of people across the nation, I tuned in to watch the first of this year's Presidential debates last Sunday evening. Both camps had spent the final week before "one of the most important events of the 1988 election" trying to lower the expectations of their own candidate while building up the reputation of the opponent. This was intended to make each candidate appear to do better than had been expected of him. In my own opinion, both candidates lived up to their lowered expectations.

When Dukakis was asked to name "three specific programs" that he is "willing to cut to bring that deficit down", he did not even state one program that he would cut. Instead, he talked of bringing down interest rates and investing in this country's economic growth. Isn't that what has happened over the past eight years under the Reagan/Bush Administration? George Bush has proposed a capital gains cut which would allow businessmen to reinvest in America rather than taking business abroad to take advantage of cheaper foreign labor wages. Yet, Michael Dukakis opposes this cut. Exactly what did he mean when he talked about investing in our economic growth?

In the second half of the debate, Dukakis was asked a question about some of his defense policies. Instead, he made ac-

cusations against President Reagan and George Bush on everything from Iran/Contra to General Manuel Noriega. The only thing he didn't do was answer the question. What ARE his specific policies? I'm still waiting for him to stop attacking George Bush and tell us what he would do.

JIM RILEY

Perhaps the strongest moment for the evening came as Bush responded to the accusations that had been thrown at him. He first brushed off the misconception that only the Reagan Administration had dealt with Noriega. Citing a declassified CIA brief, Bush revealed that the past SEVEN administrations had had dealings with the General. Bush then unleashed the most stirring line of the debate. "I will take all the blame for Iran/Contra and Noriega if you will give me half of the credit for our accomplishments," he said. You would never see Dukakis making a statement of that nature. Never.

The press has called the first Presidential debate a draw as the early polls have indicated. If you like style over substance, then you probably think that Dukakis was the clear winner. But for those

of us who look past the display and the trimmings, the fact that George Bush actually answered the questions that were posed shows him to be a man of content and substance. Some of you may not like what he stands for, but at least he specified where he stands and has given the undecided voters a chance to make an informed decision about him.

On the other hand, Michael Dukakis is frightened to do so. The people of Massachusetts are the people who know him best. Maybe that is why in the most recent state polls George Bush is either tied or ahead of the state's own governor. If the rest of the nation gets to know the Michael Dukakis that is known in his home state, he will probably be in even worse shape than Walter Mondale was four years ago.

In July, the Democrats were asking, "Where was George?" Well, it's nearly October and the question now is, "What is Mike?" Maybe he'll tell us in Round Two, but I sincerely doubt that. Sunday night the Vice President showed us who he is. He is the man to sit behind that desk in the Oval Office come January 1989.

Jim Riley '91 is a College Republican and a Bush campaign worker.

FEATURES

Freelance

A separate peace: Indians, God, and music in Central America

By RALPH LAIRD

Ralph Laird and Chris Foucher ventured through El Salvador and Guatemala last May.

After traveling on six different buses, crossing the Salvadoran/Guatemalan border while relying on the speed and integrity of a youngster who was processing our passports, telling countless vendors that we didn't want to buy their fresh fruit, vegetables, bread, after an endless ascent through the rugged hillsides of western Guatemala where near collisions of passing trucks and buses became commonplace, we finally began our descent.

Down into the depths of an ancient volcano, the bus, overpacked with animals, baggage, and people, slowly crawled to our destination, Panajackel, a small village beside Lake Atitlan which is basically an old volcano filled with rainwater.

Arriving in the late afternoon, we strolled down one of the town's two main streets as the vendors who lined them began to pick up their belongings for another day and another long hike home. Even in the shadows of the setting sun we could make out the fantastic colours and patterns of the Mayau Indians who lived in and around the village. Their culture has been preserved over generations; to see them was like traveling through time to another world.

Settling In

We found a hotel, settled down, and later began to investigate our surroundings. As darkness came, the village was dotted with warm lights and peaceful sounds arose from its tiny towns and cafes and taverns. This night, the Circus bar would be our first and last stop as we were chained to our table by a Dutch folk singer, a local saxophonist, a Peruvian reggae band (the bassist, in full vestage, looked remotely like Tom Vogel) — and an unknown quantity of gin and tonic.

We soon realized that the town was an incredible cultural melting pot. Inhabited by Indians and local Guatemalans, it was also home to various travelers who somehow wound up on this tiny oasis in the crater of the volcano.

Perhaps the third most predominant group in the village were the hippies, throwbacks who never left the 60's. They made their living along side the Indians, selling their crafts until they were ready to move on.

On our last two nights there we roomed next to two Swiss travelers who were making their way north from South America. Their trip was like ours, only on a much larger scale. We wanted to see the land and people with a minimal amount of planning; letting the trip take us rather than us taking the trip.

Strangely enough, my home in the States would have eluded my memory had one of our other neighbors not gone to the same high school as I did — only ten years earlier. You'd think travelling to a remote Indian village in the mountains of Guatemala would allow one to escape the reality of the world from where he came. But that is the way of Panajackel, bringing the whole world together into a microcosm of peace and friendliness, once again showing how truly small is and how much we all share in common.

A Common Bond

Among the most common things we shared was our love for music. Whether we were listening to Peruvian reggae, a Dutch folk singer, an old blind man playing a rusty guitar, and harmonica in the morning sun, or to tropical music bouncing from a waterside bar before seeping into the jungle, it linked us all in the same way. The Guatemalans themselves are a very musical people. Although I spoke little Spanish, to hear and listen to their music was like communicating in some



primitive yet universal language.

One of the most memorable encounters of the trip occurred one afternoon as we rode through the village and its outskirts on rental bikes. As we pedalled our bikes along the narrow trail hardened by the humble feet of Panajackel's inhabitants, we had to take extra caution not to sway too far left or right lest we crash into the dense undergrowth that loomed on either side.

Riding single file, the only sound we heard were the creaking of our wheels and the perpetual hum of and periodic shrieks from the jungle. But as we followed the trail, the sounds of music slowly trickled through the trees, and gradually we began to catch glimpses of tiny abodes wherein dwelt the people who kept our path.

The Musician

We finally stopped at an intersection

marked by a small grass hut on one corner where cheerful sounds were emanating. Stepping curiously through the open doorway, we found a small man delicately tapping his marimba (which is like a xylophone). Smiling, he turned to see us, and, unstartled, continued to play. Had we needed haircuts we would have been in luck, for this Marimbe player also happened to be a local barber. Scattered all over the grass floor and around the single chair in the room were bunches of black hair, perhaps his last week's work. Maybe even the past month's. It didn't matter.

When he finished his song, he formally greeted us, asking us where we were from and what we were doing. He seemed honored by the presence of foreigners in his shop and proudly played another song for us. We wanted to give him money, some token of appreciation like the money the

con't on page 15

Prof. Mayer gets hold of classified T.S.Eliot work, tours country

By JANE BAXTER

What is Modern poetry? To answer this question would be impossible without mentioning the works and influence of T. S. Eliot. His continual search for a more incisive, yet subtle form of expression through the often satirical juxtaposition of images helped to change the face of twentieth century poetry.

This past Monday marked the centennial T. S. Eliot's birth, which is being celebrated in various ways on campuses around the country. Holy Cross' English honor society, Sigma Tau Delta, gave a glimpse of the impact of the works in his unpublished *Poetry Notebook*. The blank notebook was purchased by Eliot in Cambridge, and was filled with works written during his undergraduate years at Harvard. This rare work, kept in the Berg Collection in New York, is available only to a handful of scholars of which our own Professor John T. Mayer of the English Department is one.

Mayer has been working with the Poetry Notebook for a decade, and his own book, *T. S. Eliot's Silent Voices*, will be published this spring by Oxford University Press. His presentation on Monday, entitled "*The Waste Land* and Eliot's Unpublished Poetry" focused on the influence of these early works on his most critically acclaimed work. On Tuesday, Pr. Mayer left for a conference honoring Eliot in Pasadena, California, in order to give this same presentation.

Mayer described three motifs in *The Waste Land* which he traces back to the earlier work, namely, 1) Quest-Journey



T.S. Eliot, poet extraordinaire, lounges in his study minutes before penning *The Wasteland*.

as an interplay of City and Psyche, 2) the role of Play and Model figures, and finally, 3) how Voices become Vision."

Mayer described the early "city poems" as focusing on Boston and later Paris, yet in reality describing the hollow indifference of the "City of Matter" and

the state of modern society. There are fourteen short city poems, paralleling the stations of the cross. Mayer pointed out that this was a "secular Way of the Cross" in which a sad "parody hero" journeys within the treacherous landscape of the inner self.

In relation to his environment, the speaker hides behind guises for protection, taking on the role of an unfeeling person amid desolation.

"The observer is a detached individual determined to remain detached," Mayer said. The observer avoids personal "I" using collective pronouns to express himself, thus "escaping individuality and its correlative, responsibility".

Mayer concluded his presentation by describing *The Waste Land* as moving from the inner self outwards towards the visionary. He describes Eliot as learning "that the way to vision and prophetic utterance was not to be through vision itself but through voices". These "voices" may be a line from a Buddhist sermon or a Shakespearean play, or even a comment by a friend which implies vast significance and form a vision.

After a short question and answer period, there was a reading of three of Eliot's published works. Visiting poet Christopher Corkery read "Portrait of a Lady", followed by a powerful reading of "The Hollow Men" by senior Doug Ross. Professor Robert Cording of the English Department, himself a published poet, read selections from "Little Gidding", the fourth of the "Four Quartets".

The final phase of the afternoon's events was the showing of *Voices and Visions*, a videotaped segment on Eliot from a PBS series on American Poets. These videotapes are available through the English Department.

Tabula Rasa

Fun with George and Mike: another debate article

By Michael Tosca
Features Editor

Imagine the scene: Thag and Muk are both trying to convince the tribe that they should be the next leader. Dressed in their most fashionable leopard skins (a sort of pre-historic business suit), they grunt and gesture and wave their arms around, but it seems to them as if nobody is listening. Suddenly Thag has an idea- he picks up his club and hits Muk in the head very hard. Muk, deciding that maybe tribal politics just aren't for him, drops to the ground with a severe concussion.

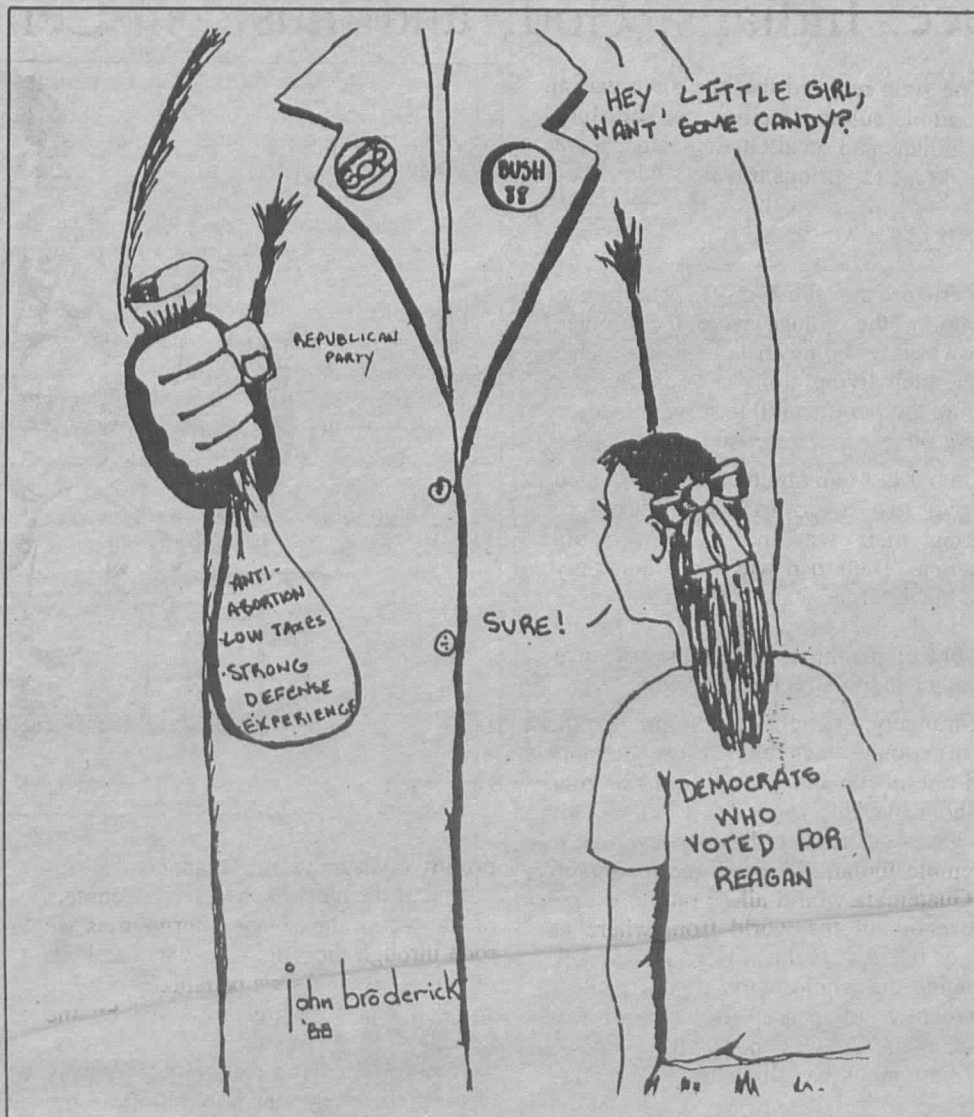
The people unanimously decide that Thag would make a really great leader and vote him in on the spot. His first act as the new leader is to make Muk his vice-leader (just in case, heaven forbid, anything should befall him on the next mammoth hunt). Muk thanks him as he is carted off to the medicine man, holding the two parts of his skull together.

No one in the audience is in doubt as to the victor and the vanquished in this "battle of wits" - the political process is quite visible; the point of the debate is clear; it is therefore successful.

Now imagine, if you will, a second scenario. This time I want you to imagine a new variety special- let's call it the George and Mike Show, shall we? The studio is jam packed, the audience is going wild. Our hosts, George and Mike, take the stage. The applause is deafening. Their smiles are so wide and so polished they are blinding. Both in blue suits and red "power" ties, they look a bit alike... (dare I say it?) Tweedle Dee and Tweedle Dum.

They recite no opening monologue. Nope, not these guys. They break the standards- it's right into the show. And what a show we have. There's lots of great one liners, and plenty of laughs (though canned or otherwise is left to the viewer's discretion), plenty of songs and dances. For the grand finale, each candidate (oops, I mean host) gets to state why he should have the whole show to himself for the next four years. You see, the premise of the show, like the old *Smothers Brothers' Show* (and the new *Smothers Brothers' Stouffers Pizza commercials*) is that these two clones don't like each other, and that each just wants to get rid of the other.

Unlike the *Donny and Marie Show*, this variety special has a completely different format- you see, it's designed to look like a sort of gameshow (is that confusing- good, that's just the way our hosts like it). The two hosts cleverly disguise themselves as contestants, and they are faced with a panel of four journalists whose job it is to come up with some really stumping brain teasers. Unlike *Jeopardy*, there are only two categories- domestic and foreign affairs, and the contestants don't get to choose their categories (unfortunately Mike and George, there's no way of avoiding that weak sub-



ject), they have to answer a certain number of questions in each topic. Unfortunately, there's also no double point bonus round.

After the question is asked, the contestant has only two minutes to answer, and his answer is rated in a number of ways:

- 1) How humorous he manages to make his answer (a few good one-liners will be a great help during those State of the Union Addresses)
- 2) How subtle he is at slighting the other contestant (skull-bashing just doesn't cut it in the modern world, like it did in pre-historic times. We need something that looks more civilized and yet achieves the same effect.)
- 3) How well he manages to cloud the issue. We'll have no direct answers, thank you. That's not what the American people want. They want a lot of very difficult-sounding words with ambiguous meanings; they want a lot of metaphors that don't really explain anything; they want circular arguments- how about terms like "a thousand points of light," "outlining a detailed plan," and "We have to work closely with them to make sure they are working closely with us, and we with them." But please, refrain from those terms, Mike, such as "Let's get back to the real issues." Our job here is make sure people don't realize there are any.

Though the appearance is more civilized, and the violence less obvious, we are in essence getting a glimpse of a battle, a battle to the political death. It is no less ruthless than bashing someone's head in, though the damage it inflicts is less permanent.

Similar to my scenario of caveman politics, the two sides of our debate do not debate approach to government, they debate degree- not what the foreign policy is, but how much muscle we need to show to keep our allies and our enemies in line. The people are asked to pick between two degrees of similar reaction, not between two separate reactions.

In addition, these viewpoints are not irreconcilable, and whereas the reconciliation may not be as complete as in the stone-age scene, it will still bring the ultimate congratulations on the part of one party for the other, and the confirmation of their full and unyielding support to keep this country strong and unified.

Finally, the American people will have a four year reprieve to sit and wonder why we made the choice we did, and where we went wrong. Not realizing that the debate, the battle gives us the feeling of changing our times and our world by stages, not by degree. That the choice we have made does not so much change the future as reflect our hopes and fears of

what it may bring.

4) How well the contestant makes a soppy emotional plea. We like to call this the Shirley Temple Syndrome- look cute and harmless. It works everytime. Sure-fire winners that have worked for George and Mike are: "My parents came to this country as immigrants... I am a product of the American dream," and "I believe in the sanctity of life."

After the candidate successfully avoids answering his question, the other contestant gets to make a rebuttal that can only last one minute. It is also rated according to several standards:

1) Humour is also a big factor in the reply- keep 'em rolling in the aisles over the national deficit. The bankrupt country that can laugh at itself is on the right track to recovery.

2) The candidate must try to make himself look as different from the other candidate as possible (with the exception of the business suit of course.) You have to make the people believe you are giving them something different, something unique and more advanced (just like the New formula Tide commercials in the re-sealable box), so they will believe that your company- be it Democratic, Inc. or Republican Ltd. is the one with their best interests in mind. "Really folks, we may look exactly the same on the outside, on issues like foreign policy, but I don't believe we should have to print 'In God We Trust' on our dollar bills."

3) How successfully the contestant manages to avoid both the original issue and the other contestant's reply, while actually appearing to reply to both. Examples of phrases that help create this appearance of interaction between the two sides are: "In response to..." (considered by some analysts to be too blatant. You are asking the audience to make a connection, which they will obviously be unable to do.) and the ever popular, "This is not a Democratic or a Republican issue. We are both concerned with it. However, we approach it quite differently."

Note: One of the best tactics to achieve this effect is to continually interrupt the other speaker as if you can't hold in your objection to the point any longer, and then to change the subject once given the chance to speak.

The game ends with the audience deciding who won, and the candidates doing a last little song and dance to amuse the viewers (also commonly known as the "Why I want to be president" speech).

If we look more closely at the political game show, beneath the sleek exterior, below the laughs, under the highly jargonized language, we see a scenario that is not so different from the pre-historic debate. On a basic level, we are looking for that leader who can use his strengths to best maintain our tribe. He flexes his political muscle by verbally bashing his opponent, tearing down his argument.

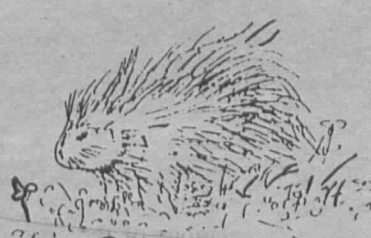
ARLO & Antney Bones

By Antneybones and Arlo.

DO YOU THINK WE'RE TOO
ABSTRACT, ANTNEYBONES?



Whatever Do you
mean, Arlo?



I guess you're right.
Throughout history great
spirits have been suppressed
by mediocre minds.

LO

Reader's Survey

Water torture: a second cat dilemma

By IRIS RAMSEY
and
JANE BAXTER

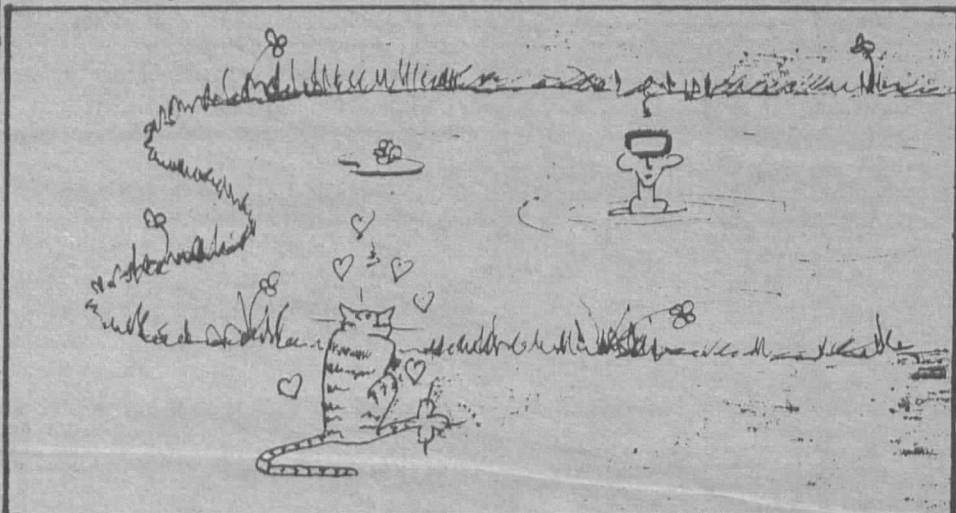
Cats hate water. Cats hate people who love cats. Cats love people who hate cats. The only cat-lovers that cats love are those unfortunate cat-lovers with serious cat allergies. Cats love all people with cat allergies. Some cat-haters love water. Imagine the following scenario: Murderous cat-hater with serious cat allergies is spotted by bored cat. Bored cat adheres self to venomous cat-hater's leg. Allergies begin to snuff life out of cat-hating victim. Enraged cat-hater kicks off purring zealot. Allergic victim tears off for

nearest water body. Cat in hot pursuit. Seething cat-hater with serious cat-allergies reaches body first. Devoted cat reaches edge of water body.

To respond, please circle your answer or write in your own response and cut this segment along dotted lines and send it in to us at

Features
c/o the Crusader
P.O. 32A

Results, and the best response, will be published next week.



READER'S POLL

A. Cat stalks periphery of water body, then gives up and goes home.

B. Cat hurls devoted self headlong into dreaded water body.

C. Other _____

This, that and the other

Music Moves

Friday: "The Fools" appear at the Channel (25 Necco St., Boston) for their incredible show. Time is 8:00 and tickets (in advance) are \$6.50. Call 451-1905.

Saturday, 10/1: The Channel features "Face to Face" at 8:00; tickets are \$8.50; "Hothouse Flowers" at The Living Room (273 Promenade St., Providence). Tickets are \$6.50 - call (401) 521-2520.

Monday, 10/3: "Sham 69" at The Living Room; tickets are \$6.00.

Tuesday, 10/4: "Aswad" at The Living Room. Show is \$7.50.

Thursday, 10/6: Classics, classics! "The Ultimate Event" featuring Liza Minelli, Frank Sinatra, and Sammy Davis at the Centrum. Tix are \$40 and \$50; Peter Orth, the 1979 winner of the Naumberg International Piano Competition, and one of the leading pianists of his generation is part of the International Artists Series at Mechanics Hall. This brilliant musician is the individual who chose the new Steinway piano for Mechanics Hall! Call 752-4796 for ticket info.

Movie Happenings

Friday and Saturday, 9/30-10/1: *The Whistle Blower* at Kimball Theatre.

Tuesday, 10/4 and Thursday 10/6: Worcester premiere of *Housekeeping*, a touching comedy-drama about two orphaned girls living in the Colorado Rockies with a "footloose young aunt." Christine Lahti stars in this four star movie, showing at Clark's Cinema 320 (950 Main St.) at 7:30. Tickets are \$3.00.

Wednesday, 10/5: *Mephisto* airs at Kimball.

Art Attractions

Botany Art exhibit featuring ink and watercolor drawings of flowers, scientifically sketched. The exhibit runs through October 19, right here to the Cantor Art Gallery.

Sunday, 10/2 (2pm) and Monday, 10/3 (2 and 8pm): *Mechanics Hall Travelogue: Journey in Japan*. Call 752-5608 for more information.

Aspects

Miss Worcester's nutrition tradition

By MARY CURTAIN

Before one graduates from Holy Cross, a number of requirements must be fulfilled. A completion of distribution requirements, 10-14 upper division courses in one's major, no less than one all nighter per semester, a BDB nightmare,.... and a meal at Miss Woo's.

Seven booths, tile floors, swivel stools and a steaming grill. If your dad or uncle went to Holy Cross in days gone by, they probably could give you the same description of Miss Woo's. The authentic dining car, which has graced this corner for some fifty years, still offers the same direct and no frills service it did a half century ago.

Seat yourself. You'll find the menu of eggs and bacon, meatball grinders, burgers and home-made pies hanging on the walls behind the bar. Relay your order to a waitress or cook who make it quite clear that they run the show and you are-only a temporary visitor.

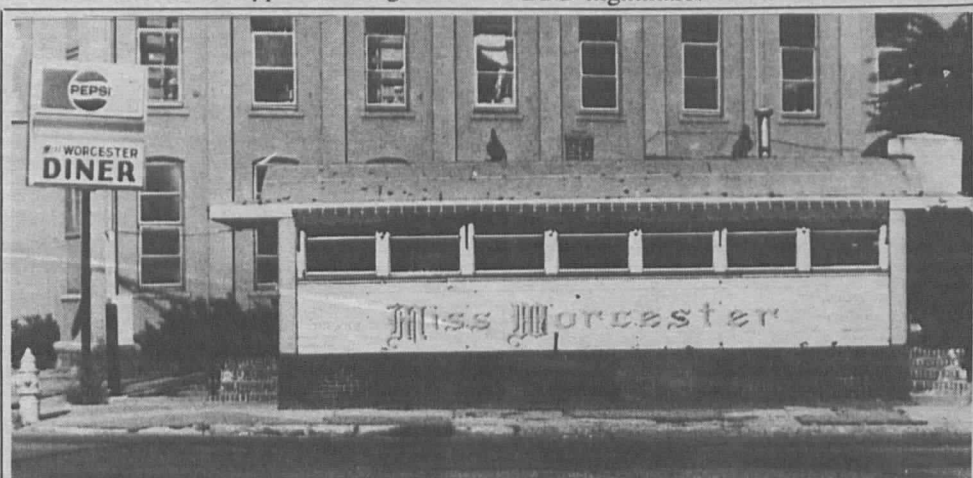
Then presto - your grilled ham and cheese or omlette is flipped off the griddle

and lands miraculously at your booth, making fast food as we know pale by comparison.

"Holy Cross kids have always been a steady part of our business," said one of the waitresses. But those upperclass students who remember cruising out to Miss Woo's to satisfy late night munchies or to close out a Saturday of fun and frolic will have to look farther than the corner of Quinsigamond and Southbridge.

Currently, Miss Woo's only opens its doors from 5AM to 3PM, mainly serving the workers of the South Worcester area. But after a painful all-nighter, a hearty repast at Miss Worcester's Diner may be just what a hungry Holy Cross student needs.

And remember, although not mentioned in your course handbook, a cheeseburger or cup of coffee enjoyed in that fifty year old dining car is just as much an HC matriculation requirement as your mandatory BDB nightmare.



Miss Worcester has been serving the Holy Cross community for fifty years.

CCBofD presents:

THE WEEKEND (at last) FRIDAY, SEPT. 30:

Bus to Boston/Faneuil Hall
Leaves behind Hogan at 6:00pm
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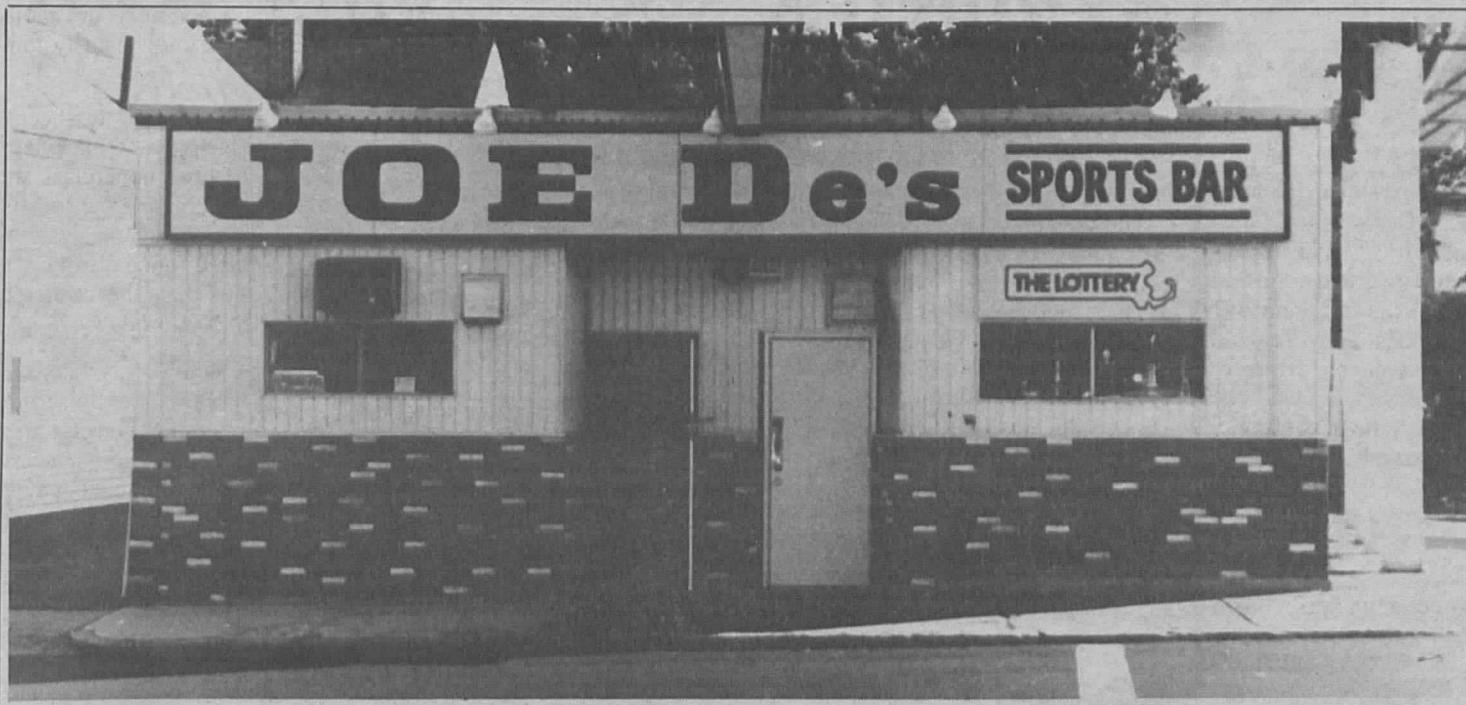


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Photo essay

What they didn't show you on the campus tour

By CHRISTINA QUIGLEY



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A separate peace (con't from page 12)

people give street performers in big cities, but somehow that would have made his musical offering less valuable. The music was from his very soul.

In fact, of all the material gifts we brought back, none could match the value of witnessing this humble man proudly express himself through his music to us, who were both foreigners and strangers to him.

The Gift

On our last day in the village, I went down to the water for an early morning swim. On the beach, a small Indian girl approached me balancing a rather large basket of tiny bananas, from which she offered several to me. Having nothing to

eat, I gladly obliged. Many of the Indians, especially the young ones, grow up knowing little Spanish because they have their own language, Kechikel. Still, with our rudimentary Spanish skills, we exchanged names, where we were from, and even managed some primitive small talk.

Fortunately, eyes can communicate as well if not better than words, and looks filled any gap that was left by our lack of a common language. For through her eyes, as through the eyes of our barber friend, I saw the humility, gentleness and complete peace of this Indian child. And through her eyes, I saw the Creator.

SPORTS

Ramblings

A little bit of Seoul-searching

By BRIAN CULNAN

What exactly was South Korean bantamweight boxer **Byun Jong-il** thinking about during his sixty-seven minute sit-in that followed his controversial loss to Bulgarian fighter **Alexander Hristov**? World Peace?...The melee and subsequent attack on New Zealand referee **Keith Walker** that followed that bout was utterly disgraceful. With security acting like that, there's little wonder why the Koreans still need to have the Demilitarized Zone at the 38th Parallel.... TRIVIA QUIZ: If the U.S. Men's Olympic Basketball Team goes on to win the gold medal, John Thompson will become the fifth coach to win both an Olympic gold and an NCAA Championship. Name the other four. (Answer below)...

If **Greg Louganis** hadn't medaled in the three-meter springboard diving competition as a result of the accident he suffered during the preliminaries of that competition, could it be said that he would have been an odds-on favorite who had failed to "hit the board"?...**Moammar Khadafy** criticizing the "violent" nature of Olympic boxing, wrestling, and bullfighting (Sorry, I must have missed that event.) is sort of like **Morton Downey Jr.** criticizing **Phil Donahue** for being rude to his guests...It would have been interesting to see what type of outfit **Florence Griffith-Joyner** would have worn had it not been mandatory that all track and field athletes wear a common team uniform....

As silly as it sounds, one of the most exciting things I've watched so far at these Olympics was the finals of the badminton competition.... Incoming Georgetown freshman **Alonzo Mourning**, last year's High School Player of the Year, probably never had a legitimate chance to make the U.S. Men's Basketball Team, but his outstanding play at the Olympic tryouts gave Coach **John Thompson** an excuse to work with him extensively over the summer and have him play against some of the best players in the world day-in and day-out. He surely won't be a "freshman" next year...Who says that athletes can't be intelligent? Stanford is currently being represented in Seoul by more of its students (26) than any other American college or university....

Jay Leno, on the International Olympic Committee's selection of a host for this summer's games: "Why did they pick Seoul for the Olympics anyway? Was Beirut all booked up?"...**Mary Decker Slaney**, the mistress of excuses, was as gracious in defeat after her loss in the Women's 3000 Meter Run as **John McEnroe** was during his entire tennis career....Steroids don't, as some athletes say, let you be "the best you can be". They allow you to be "more than you can be", and for that reason, there is no place for them in sports today....And in case you missed it, **Li Zhongyun** of China defeated **Fumiko Esaki** of Japan to win the gold medal in the Women's Extra Lightweight Judo competition....

Elsewhere: After making \$750,000 pitching for the Mets last year, you would think that **Bobby Ojeda** would be able to afford to pay someone to trim his hedges....Correct me if I'm wrong, but I didn't hear Houston Astros' pitcher **Bob Knepper** volunteer to help sponsor any of this year's Presidential debates....What happened to the second "m" in Toronto Blue Jays' manager **Jimmy Williams**' name?...After watching him play this past month, I get the feeling that the Mets' rookie sensation **Gregg Jefferies** could probably go to Hollywood and play the role of **Roy Hobbs**....Chicago Bears' Head Coach **Mike Ditka** could probably go to Hollywood and play the part of **Sergeant Hulka**....

Mike Tyson goes through cars like **Imelda Marcos** goes through shoes....How good is **Jose Canseco**?...How bad are the Packers?...If the New York Giants' linebacker **Lawrence Taylor** is never able to kick his cocaine habit, he just might become the next **Calvin Peete**....If the Houston Oilers were to ever play an exhibition game in Berlin, would Coach **Jerry Glanville** leave a side line pass for **Adolf Hitler**?...It was good to see that **Tom Kelleher** was re-signed by the Miami Dolphins this past week....How can the Pittsburgh Steelers be considered as real title contenders with a quarterback named **Bubby** and a receiver named **Weegie**?...Prior to Saturday's game at Beaver Stadium, the last time Rutgers had beaten Penn State in football, the Red Sox had actually won the World Series and World War I was coming to a close....

Boxer **Mitch "Blood" Green** was recently charged with the third-degree assault of his girlfriend in Harlem last Saturday night. On the heels of his run-in with **Mike Tyson** last month, he's been at least twice as active outside the ring as he ever was inside the ring....And what exactly were Tyson and Green paying for at 4:30 in the morning at Dapper Dan's? Somehow I have the feeling it wasn't clothes....Where did golfers come up with the term "mulligan"?...Does **Andre Agassi** get his hair styled at the same place as **Don King**?...Despite what has happened to the Detroit Tigers over the past six weeks, **Sparky Anderson** is still the best manager in baseball....ANSWER: Pete Newell, Hank Iba, Dean Smith, Bob Knight....Prediction: The Mets will beat the Red Sox in the World Series, even without **Bill Buckner**.

Women's soccer hits skids

Falls to Monmouth and Keene State

By ROBERT A. FULLERTON

The Women's Soccer team has truly fallen on hard times, dropping both of their games this week, which leaves them in the midst of a four game losing streak. The team played poorly in both games, losing 4-2 to Monmouth and then they were beaten soundly by Keene State by a score of 3-1.

The Crusaders have simply been playing uninspired soccer. Their record now stands at 2-6, and of those six losses, only one, the loss to B.C., was excusable. The Lady Booters will unquestionably have to pick up their play if they are to stand any chance of returning to the E.C.A.C.'s.

Against Monmouth, as is the case with most of the Crusaders' losses, the women started strong, but then, the combination of lacksadaisical play and mental mistakes, allowed Monmouth to surge ahead and eventually win the game with relative ease by the score of 4-2. Coach Kett summarized the game by saying, "Once again we started strong, but in the second half, we played spotty. Mental lapses lead to mistakes; we just did not come out in the second half with that killer instinct needed to put a team away."

The 'Saders returned home to Fitton Field to face Keene State, hoping the home field advantage would put them back on the winning track. Holy Cross led at the half by a score of 1-0. It looked as if they were going to return to their fine play of last season, but Keene State came out with fire in their eyes, while our Crusaders came with an uninspired effort, getting blanked 3-0 in the half.

Following the 3-1 defeat,



Senior tri-captain Paula Russo battles for the ball against Keene State.

The Crusader/Pete Popivchak

Coach Kett had these words to say, "We just came out flat in the second half, we didn't have the motivation we should have. When we came out in the second half we just didn't have that killer instinct."

Even though the team is not playing up to their potential, several players are playing outstanding soccer. Senior Ann Kelly has been the team's most consistent defensive player. Sophomore Holly Ash has been doing a spectacular job at the important midfield position. Senior Libby Davico has been giving a solid effort in the offensive end of the field. Junior Holly O'Sullivan and freshman Debbie Nowell have been playing sound

defense.

The team on the whole has simply not been playing up to their potential. The Crusaders' season is far from over, and their goal of a return to the E.C.A.C.'s is not out of the question, but they can only stand to lose two of their remaining ten games. Coach Kett, clearly expressing his confidence concerning the remainder of the season, said, "We still have many players injured, but we must concentrate on playing two halves of soccer. They definitely have the ability, but we must work on our concentration. They are not quitters, and I expect them to begin to play up to their potential."



Holly Ash, the sophomore sensation from Walpole, leads the Crusader scoring attack.

The Crusader/Pete Popivchak

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MASTERMAN'S

Cream rises to the top in IFL play as week closes

By CHRIS CONNOLLY
Asst. Sports Editor

The IFL season continues to move along, marked by a few upsets that took place this past week. The most notable involving one of the pre-season favorites.

Rebuilt for Speed played back to back games on Sunday. In the first match, QB Justin Rueben's scrambling touchdown proved to be enough to defeat the Frost Heaves 18 - 0. Scott Barber and Mike Sullivan also scored TD's in this no contest game.

However, in the second game Gimme Some established itself as the team to beat in the Father Hart Division with a 30 - 6 trouncing of Rebuilt for Speed. The outstanding play of Tom Quirk and Sean O'Neil's two touchdowns was too much for a winded Rebuilt for Speed. Without the speed and finesse of Brian McMillan to carry them, Rebuilt for Speed was about as fast as molasses going up a hill.

Gimme Some, at 4 - 0, is the only undefeated team in their division. Rebuilt for Speed was 10 - 0 last season, allowing just 6 points against them all year. This season they are tied for second place with Apocalypse Now. Both teams are at 3 - 1.

Apocalypse Now sunk the

Seamen 24 - 0 thanks in part to Tom Onofrey's two touchdown offensive barrage. It was a Pyrric victory for them, however, because starting QB Frank Dully tore ligaments in his knee. He is now on injured reserve indefinitely and might have to undergo knee surgery as well.

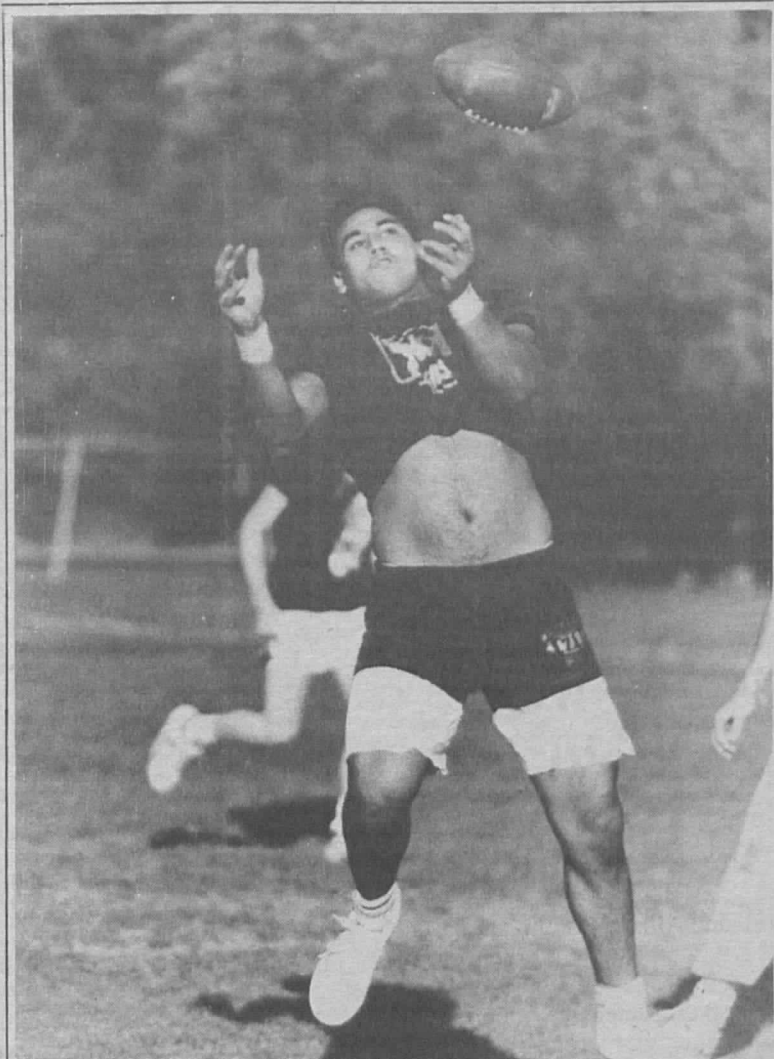
In the Lawler/Eberle Division, the Spiders from Hell continued their quest for a repeat IFL championship with a 46 - 0 clinic against the Mad-Dogs. The only bright spot for the Mad-Dogs in the game was Mike Lavalle's two interceptions. The Spiders slept walked through the first half to an embarrassing 7 - 0 lead. In the second half, however, they pulled out all the stops and erupted for 40 points. Todd Merolla came up with the most amazing play of the game when he returned a punt 50 yards for a touchdown. This was some athletic feat considering that his teammates were unable to block for him on the return. The Mad-Dogs did not even come close to laying a finger on him.

In other action around the league, Hung Like Taj defeated the Trojans 12 - 0 and the Nezmaniacs 14 - 6. The Seamen, led by Ron Rossi, bounced back

from their loss to Apocalypse Now to crush Haddock Patrol 18 - 0. Watch for the resurgence of the Seamen as the season progresses. Hall of Fame edged out the Bandits 9 - 6.

Ozzie's Animals are also in contention in the Father Hart division with their 3 - 1 record. This week they beat Deathtongue 18 - 13 and Frost Heaves 25 - 12. Beaven I took care of the Trojans 18 - 6. The 69ers shut out Little Orphan Taxmen 18 - 0 behind two touchdowns by Chris Koehler. A last minute touchdown by Alan Herper helped Clockwork Orange (2 - 1) beat the Mad-Dogs 19 - 13. Gimme Some picked up their fourth victory by defeating the mighty Third Leg 12 - 7.

One other team to keep an eye on is the Pukin' Dawgs. This week they dismissed Haddock Patrol 19 - 0. The Pukin' Dawgs are the only threat to the Spiders in the Lawler/Eberle division. Both teams are undefeated and unscored upon so far this season. Fortunately, these two powerhouses will get the opportunity to battle each other next week to determine who is the better team. Other big games next week pit Rebuilt for Speed against Third Leg and Apocalypse Now vs Gimme Some.



An IFL warrior concentrates closely on an incoming pass.

The Crusader/Pete Popivchak

Volleyball falls to Northeastern

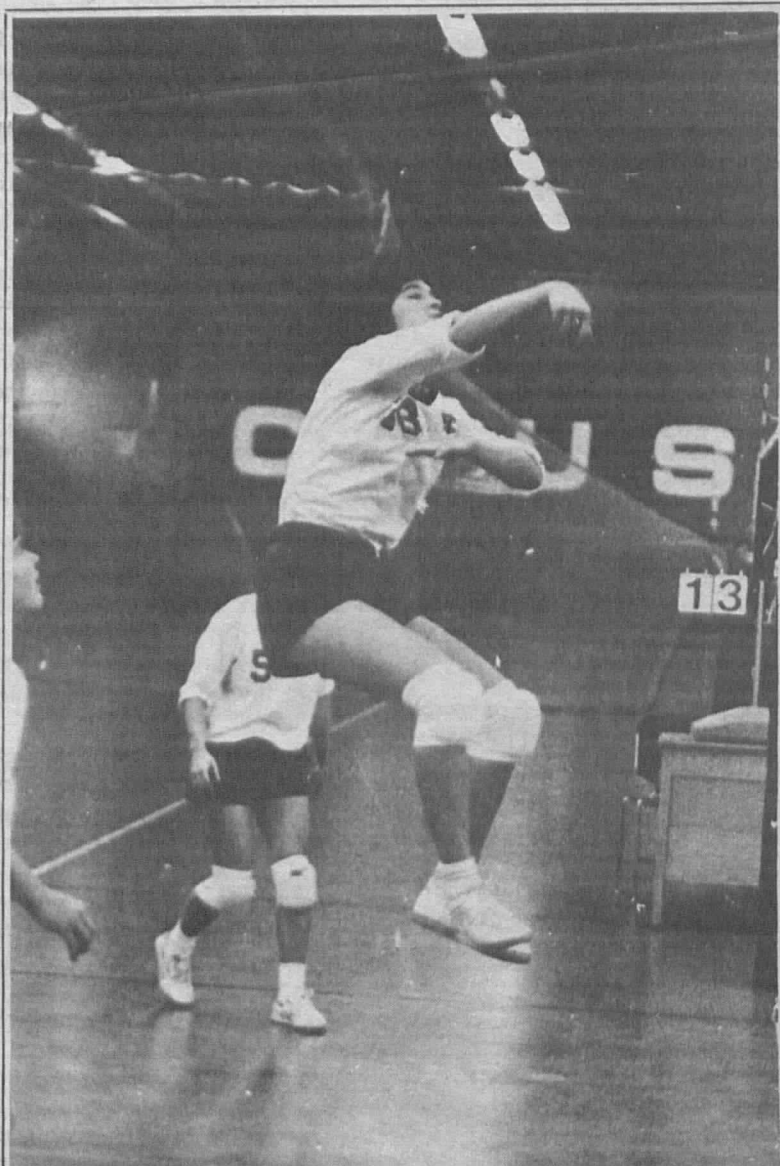
By LAURA PALETTA

The Women's Volleyball Team suffered their first setbacks of the season during last week's busy schedule. After falling to URI, the Lady Sadlers bounced back to easily defeat the University of Hartford, Fordham, and Harvard. Their latest match against Northeastern proved to be a true match of competition and high level volleyball, but the

Saders came up short, dropping their second match of the season. However, their overall record still stands at an impressive 15-2.

Tuesday's loss to URI was the result of a lack of communication and erratic play. Although they were able to take one game off URI, the Lady Spikers fell in a four game showdown.

The team thus sought revenge



An HC front liner overhands a spike in one of last weekend's home court victories.

The Crusader/Pete Popivchak

against Hartford, a less talented team, and walked away with another victory. Getting off to a slow start, the "starring six" came back winning in straight games 18-16, 15-6, 15-11. The offensive play was sparked by the powerful spiking of Michon Lubbers and Sheila Sullivan with 14 and 10 kills respectively.

The Crusaders continued their streak over the weekend, having little difficulty in defeating both Fordham (15-1, 15-3, 15-5) and Harvard (15-3, 15-7, 11-15, 15-2). Highlights included once again the awesome attack of Lubbers, Sullivan, Colleen Dunn, and Shannon McMahon. Lubbers and Dunn both committed zero attack errors. Maura Sullivan came up big blocking against the weak attack of Harvard.

Teammates praised the shining debut of junior spiker Jen Wozniak. "We were glad to finally see Jen get a chance after all her hard work and determination. She's a dependable hitter with power and court sense, a very positive influence on the court", said Michon Lubbers.

Service, a basic skill in the game, played a major role in the team's success. As Coach Morel said, "We are serving at 96%...Sheila and Colleen have already combined for 58 aces."

This Tuesday, the Lady Spikers were faced with a real challenge, the powerhouse of Northeastern. Overall, the Crusaders seemed unprepared for such competition, losing 3-15, 11-15, 15-10, and 8-15. "The girls got off to a sluggish start and just never got on track" said Morel.

Inconsistent play plagued everything the team tried to do. The team feels however that they are unable to maintain a competitive momentum due to the varied levels of competition which they face.

X-C places third

By LISA FASY

Facing several top-notch cross-country teams last Saturday, at URI, Holy Cross fared well against the impressive competition, placing third out of the five teams represented. The invincible Providence College team finished first with a mere tally of 23 points. Unfortunately the Crusaders were shocked at the talent shown by Boston College, whose squad finished second with their top five runners finishing in the first 14 places.

Although the Crusaders were not as successful at maintaining their dynamic "purple pack" this race, several pleasant surprises resulted from the meet. Nancy Sullivan '91 ran one of her best races of the season, finishing first for Holy Cross and 11th overall with a time of 18:54 for the 3.1 mile course. Terri Livingston made a great return overcoming her injuries and running her first race of the season finishing 3rd for Holy Cross and 17th overall.

Anne Marie Brady '89 also made her debut Saturday coming

back from injuries and making a good first showing. Kristen Kraeger '91 remained consistent and strong as she finished 13th behind Sullivan. Kraeger was then followed by Sue Counos '89, Kathy Moloughney '92, and Chris Manning '90, who finished 19th, 20th and 21st respectively.

The team remained consistent in their times, although they were slightly disappointed with their showing against BC, who demonstrated a strong scoring squad. However the harriers will have another chance to face the Eagles next Saturday at the National Catholic Championships at Notre Dame.

The squad which will be traveling to South Bend, Indiana, consists of Sullivan, Kraeger, Manning, Moloughney, Livingston, and Jean Reilly, who was unable to compete at URI. The majority of the team will be competing in the Worcester City Championships where Holy Cross has enjoyed a winning tradition. With such a strong squad remaining at home this year, the Crusaders are again sure to dominate.



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Lady Crusaders blank Lowell, fall to Yale

By KERRY CARLSON

The Holy Cross Women's Field Hockey team met with both success and failure this past week. At home against the University of Lowell on Sept. 22, the team recorded an impressive 2-0 win.

Wendy Barker got Holy Cross on the scoreboard early in the first half and Liz Dennin put the game out of reach with a penalty stroke tally in the second half.

The team played well overall. They displayed sharp passing and moved down the field effectively, but they had trouble capitalizing on the many opportunities they had.

Women's Field Hockey

Kathy Kilbride, Beth Tracey and Allison Borelli deserve mention especially for their fine play offensively, while Kim Plourde takes defensive honors. The game was dominated by Holy Cross from start to finish with the team recording 26 shots on goal in the first half alone and



A Crusader stick-handler gets tied up with her opponent from Providence.

The Crusader/Pete Popivchak

Lowell but two all game.

Head coach Meg Galligan said, "I was really pleased by our play both offensively and defensively. The team didn't let up during the whole game, but kept the pressure on Lowell throughout. No mental mistakes were made—it was a good solid win for us." The win improved their record to 3-2.

Despite their fine play on Thursday, the team failed to carry that momentum into their weekend road trip in which they dropped two games to Yale and C.W. Post. Head coach Meg Galligan said, "We've had trouble playing on the road in the past. We have to work on our concentration so we can play better away from home."

Holy Cross played well in the

Yale game, but not well enough to win. They dropped the game by a score of 3-2. Liz Dennin and Allison Borelli scored for the Cross. Against Yale, the squad had trouble again with consistency. They played great at times, but couldn't sustain that level of play throughout the

whole game.

The Cross stumbled again in the C.W. Post game by a score of 3-2. Mo O'Brien scored both goals for the Cross. This loss was more disappointing than the one at Yale because it was a game Holy Cross should have won.

The team's luck did not improve when they played Providence College at home on Monday, September 27. They dropped that game 1-0. This game was especially discouraging because the team played a beautiful game, but just couldn't put the ball in the net.

Despite the recent string of losses which leaves their record at 3-5 head coach Meg Galligan remains upbeat about their upcoming road trip to the University of Maine. "We played well against Providence College. It was just one of those games that no one deserves to lose. I'm hoping we can bring some of the momentum from that game into the weekend," she said.

Men's soccer deep-sixed down south

By SCOTT BOOTH

Even though last week's trip to Loyola of Maryland resulted in two losses, the men's soccer team did have some bright spots. "It was a good experience," said left back Tim Mungovan, who saw plenty of action on the trip.

The long road trip left the team with some valuable time together, and if nothing less, helped solidify the players as a team. "I think we came together," said senior Mike Blum.

The problem was still productivity as some of the players just went limp on the playing field.

Great moves and individual efforts don't win on the field. For this year's soccer team to turn it around everybody is going to have to get into the scoring act. The offense and defense must successfully complement each other to put together a winning performance.

"There was plenty of opportunity," said Mungovan "but not everyone was willing to get down and dirty for the notch in the book." The basic problem was too many muffs by the 'Saders. Mistakes were their downfall in the first game as Holy Cross fell 3-0 to Lafayette by Holy Cross.

"I don't care who you are with or where you are, nobody should be that easy to score on," said Ciampa. Virtually handing any team two goals is sealing one's fate.

The second game was a more complete effort by the Crusaders, though a loss just the same, this time 4-2 to Jacksonville, Florida. After falling behind 3-0 and only staying within reach thanks to some big stops by keeper Bobby Hurstak, the Crusaders went on the attack. Midfielder Jeff Schell netted the first Holy Cross score on the fields of Loyola. Schell trapped a pass from Mike Brodeur at the far post and volleyed it into the net.

Joining Schell in the scoring column was fellow midfielder, Sean Casey. Some neat passing from Mark Anderson to Chuck Withington to Casey left Sean open for the easy goal. But the Crusaders had no luck on the field as Jacksonville pushed it passed a pressing Sader defense for the final goal.

"We had our chances, some of us scored, some of us didn't," said Mungovan. More appropriately, not enough of the team members scored. The chemistry between the offense and defense still is not there. Hopefully after some learning experiences on recent road trips the players will be able to make some moves at Holy Cross. The competition is no tougher down at Loyola than it will be here on the hill, in some respects it will be stiffer. But if the Crusaders soccer team wants to find some success in upcoming matches at home, they better regain the scoring touch and the winning attitude.

Women's Rugby struggles to tie Mt. Holyoke

By AMY McDERMOTT

The Holy Cross Women's Rugby Football Club opened their fall season on Saturday, Sept. 24, with a home match against Mount Holyoke. Unfortunately for the lady ruggers, they were unable to start the season on a victorious note, struggling to a scoreless tie in the A team match. The B-side fared little better, managing to score, but finishing with a 4-4 tie.

After a rousing tribute to the prowess of their rugby idols and mentors, the HC men's rugby club, the women's A game began. The A game was definitely dominated by the pack. Led by Kathy Crawford '89, who was tremendous in line-outs, the HC pack players held off an impressive Mount Holyoke pack for a scoreless tie-game.

The second half of the game was more of a kicking game, led by Debbie Troidle '90, who not only kicked for awesome yardage, but burned up the field head-first with her runs. Diana Blaney '89, another veteran rugger, had several good runs. Shaela McNulty '89 displayed the grit and drive typical of a rugby player by playing very well in the game, after injuring her knee in Friday's practice.

Standouts in the pack included Christine Sadowski '90 at wing forward and Joanne Dailey '90 at second row, who both played tough games, as well as Carrie Braunstein '90. A new play was introduced by Mary Buckley '90 (prop), who displayed her dislike for people of short stature with a resounding thud and

tackle, the object of "the midget play"

The B game, which was played before the A's, was punctuated by a spectacular try by Jenn Fenn Coyle '89, who was inspired by the extra time she had laid aside for rugby practice in the past few weeks. The Mount Holyoke B side came up with a matching try later in the game, and after that, the game was a stalemate ending in a 4-4 tie. The rookies on the B side played very well, with standouts Jen Dyson '92 and Kerry Grillo '92. In fact, all the rookies played well, displaying a lot of technique, unusual for a team that can not afford a coach. Christin Hopkins '90, not only was referee for the first half of the B game, but played the second half of the game at wing, only to continue in the A game as fly half.

As always, the third half of both the A and B games was where the women ruggers displayed the most talent and prowess; for example the great thrusting capabilities of Colleen Walsh '89, which aided the B pack nicely. It was here in the third half that the women tried out the Bugaloo play, in which they displayed their fearlessness and nuttiness, causing many on the Holyoke side to redeem themselves. The Worcester residents that were able to witness the third half were so moved as to provide cakes and other accolades to the ruggers.

The lady ruggers' next conflict and opportunity to dominate others will come today at 4:00, against Connecticut College, on Freshman Field.

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SPORTS

Last second TD tops Tigers

Cromwell and Donovan's return shocks Princeton 30-26

By GARY SULENTIC

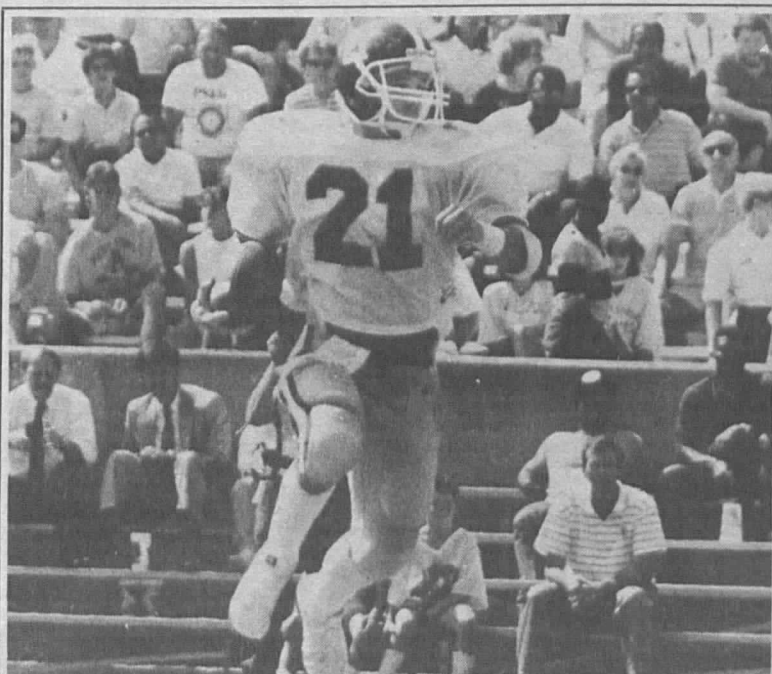
They thought they had put it away; Holy Cross that is. The Crusaders had just capped off their finest drive of the day with a Joe Segretti touchdown and 24-23 lead, leaving Princeton only 73 precious seconds. But Tiger QB Jason Garret (23-34, 224 yds.) went to work, putting the ball close enough for the go-ahead field goal at 14:58 of the fourth quarter, 2 ticks from certain victory. However, these two seconds were to prove the most important two seconds of the Crusader's entire season.

The squib kick was too hard, popping up into the hands of sophomore returner Darren Cromwell at the Crusader 30. Cromwell, starting right, cut hard left and made it to his own 45 before being hit. Twisting, he caught return partner Tim Donovan out of the corner of his eye, looking, and waiting for the lateral.

"We talked about being ready to pitch it to each other before the kickoff," said Donovan. "So when Darren started to go down I yelled, 'Darren pitch it! Pitch it!' Once I got it, I said to myself, 'this guy can't catch me.' When I started down the sideline, I knew I had him beat."

And "beat" they were indeed, as Donovan sprinted the remaining 55 yards for the victory touchdown in one of the most, if not the most incredible, unbelievable wins in all of Holy Cross Football history.

"The emotions during the game were some of the most intense highs and lows that we have ever felt" said promising bright young secondary coach, Marco Clark. "It was a do-or-die game," added Offensive Guard Dennis Golden. "We had to have



Tim Donovan, the hero in Saturday's victory over Princeton, turns on the jets on this punt return.

The Crusader/Pete Popivchak

it, and we got it!" The final: HC 30, Princeton 26.

With a 14-13 first half lead, Holy Cross took the opening kickoff of the third quarter in for a Sean Keegan field goal, stretching the lead to 17-13. The drive of 16 plays for 66 yards included 10 run plays vs. only 6 passes, a perfect example of the marked shift away from a troubled Jeff Wiley aerial attack (15-27 for 124 yds, 3 int.) to the more conventional ground game of talents Donovan, Segretti, and Cromwell, who combined for 199 yards rushing.

On the second play of HC's next possession, Princeton LB Franco Pagnanelli stuck Segretti hard, forcing a fumble on the Crusader 41. Four plays later, QB Jason Garrett found wideout Dave Wix down the sideline for Princeton's second touchdown of the day and a 20-17 lead with

3:27 left in the third.

The Holy Cross Defense played impressively for the rest of the third and most of the fourth quarter. Led by LB Rob McGovern (team-high 11 tackles) and the hard-nose line play of Middle Guard Gerry Trietly (defensive player-of-the-week), the Crusaders gave up only a field goal on 3 Princeton possessions coming off of 3 Wiley interceptions.

Holy Cross took control at their own 17 with 6 minutes left in the fourth. In trouble on fourth-and-18 back on his own 39, Wiley's throw to Kent went incomplete, but a pass interference call on Princeton gave the Crusaders 33 yards, the first down, and fresh momentum. Four runs later, Segretti went up the middle for six. The extra point made it a one point game, 24-23 Holy Cross, before Princeton's field goal and HC's miracle TD.

Princeton had opened the game with a field goal (1 of 4 for the day) and touchdown to make it 10-0 before HC roared back in a 10 play 65 yard drive that included three Segretti runs of 10, 9, and 9 yards, the final one for the touchdown.

Holy Cross again scored with 1:55 left in the half on a 3 yard Wiley toss to Gallagher. The Crusaders needed to go only 37 yards for the TD, thanks to a 50 yard kickoff return by Donovan following a Princeton field goal.

Be on the lookout for Harvard's top-rated QB, Senior Tom Yohe who leads a veteran offense that includes all of last year's offensive line starters. Crimson Halfback Tony Hinz had 23 carries for 105 yards and six catches for 157 yards vs. UMass last week, so he will be a definite threat.

Wiley will probably feel some pressure this week as Defensive End tandem Don Peterson (no. 99) and Peter Allen (no. 85) challenge HC's blocking. It should be a hot one down at Fitton this Saturday. The Crusaders are improving and should do even better this week. As Gerry "T-Bomb" Trietly elegantly put it, "ya gotta believe, man, because after last week, anything can happen!" Anything at all...

Pennings

Two for the road

By DAVID LENNON
Sports Editor

Living on the road can be a tough thing sometimes. Feelings of uncertainty, occasional bouts with anxiety attacks, and homesickness can slowly begin to creep up on the unwary traveler. Let's face it; the world outside our own familiar sphere can be a pretty unfriendly place. Just take a look at our beloved Crusader football team. Three weeks ago, they were wiping up the field with the URI Rams, picking up right where they left off last year and still sitting on top of the I-AA football world. Presently, after three consecutive weeks on the road, they now stand at an even 2-2 and aren't even on top of the Colonial League. In the words of the immortal Grateful Dead, "What a long, strange trip it's been..."

While most of us have been relaxing comfortably back on campus, wondering what to do with our Saturday afternoons, two intrepid voyagers have dutifully followed the Crusaders week in and week out in order to broadcast the action live for our listening pleasure. "Who are these fearless men of iron," you might ask, "that head out to parts unknown in the name of broadcast journalism?" If you have followed the game broadcasts on Holy Cross' own WCHC, 88.1 on your FM dial, then you already know the answer to this question. If not (and why haven't you,) I'll take this opportunity to introduce you to the dynamic duo of play-by-play, Joe Sack and Tim Toole. These road warriors have religiously hit the highways, at times risking life and limb, in order to bring the strange happenings of the past three weeks into our living rooms.

Their first road trip of the season, to dreaded West Point for the Army game, was not actually for business purposes. "It was our unofficial first broadcast," stated Joe, explaining that although they weren't on the air, Tim and he practiced their routine from their end zone seats. Despite the rather uneventful loss at the hands of the Black Knights, the afternoon was a profitable one for the traveling pair. "The tailgate at Army was our first and last of the year," said Tim. "We hung around with a bunch of HC alumni and ended up joining in on the game pool. As it turned out, we won fifty bucks off of them." Unfortunately, their betting victory was short-lived. "We didn't get to do anything with the money, however," added Tim, "because Joe got nabbed for speeding in Connecticut." Said Joe, "There's still a warrant out for my arrest, and to top it all off, I got sun poisoning on my nose that afternoon." So much for the glamorous life of a radio broadcaster.

Little did they know, they would have to rely on all of their resources for their second broadcast, this time from Lafayette College in Pennsylvania, a mere five hours away. "We came in pretty late from Cambridge Street that Friday night," said Tim, who also mentioned that fact on the air Saturday. "After getting up at about five, we put all our maps and directions on the dashboard to get set for the trip. When we were about ten minutes from the school, at approximately 6:00 Saturday morning, our directions flew right out the window. From there on in, I was the navigator." Said Joe of the incident, "I at least knew how to get to New York City from here, but after that it was up to Tim and his maps." Luckily for the duo, they did manage to finally get to their destination, and on time to boot.

Once they did get to Lafayette, however, broadcasting became yet another problem. "At the stadium, we had an open air booth to work with," said Tim, "and it was raining pretty hard. The window opening had an awning over it, so all the Lafayette fans huddled under it to get out of the rain. While they were under there, they figured they'd get a little air time as well. Throughout the broadcast, we had fans trying to yell into our microphone and even some trying to join us in our booth. It was difficult talking about the game under those conditions."

Most people don't realize how difficult it is to broadcast a game with little to no restrictions, such as commercial breaks. When Joe and Tim hit the airwaves, it's for the entirety of the ballgame, with only a relatively small break at halftime. "It's stream of consciousness broadcasting," states Joe, "we have no restrictions and no commercial breaks so we've got to just keep talking, about anything." Said Tim, "Whoever has anything on their mind, talks. We don't assign ourselves distinctions like color commentator or play-by-play announcer, we just go with whatever comes up." Both mention that they prepare "help sheets" containing additional info that they can talk about during the slow spots.

Undoubtedly, the highlight of their young broadcasting careers took place last week in the Crusader's last-second victory over the Tigers at Princeton. The kickoff return touchdown engineered by the combination of Darren Cromwell and Tim Donovan was probably one of the most, if not the most, fantastic finishes in Holy Cross Football history. And Tim and Joe were there, bringing it to their listening audience live. "I can just remember repeating 'Holy Cross never say die, Holy Cross never say die' when Princeton was getting ready to kick off. And then it began to unfold."

"I had the call," said Tim, "all of a sudden, everyone just jumped in the air, so I yelled touchdown without even seeing who scored it." Remarkably, the play was almost not broadcast due to technical difficulties. Because of a break in communication involving the phone line, Joe and Tim were not on the air for the third quarter and some of the fourth. Only after a phone call from WCHC was the broadcast resumed with 12 minutes left in the fourth quarter. As for Tim and Joe's historic broadcast of the finish, it's lost forever. "One of our friends forgot to tape it," said Tim sadly.

And what have the fearless broadcasters received for their efforts? "Well, we've traveled 1500 miles in the past three weeks, and we're in debt as a result of our journeys. We haven't paid our broadcasting bills to the SID's (Sports Information Directors) of the different schools, so they're knocking down our door at the station looking for money," said Joe. "We're basically blacklisted as broadcasters," said Tim, "but it's a good time anyway." Ah, the life of a radio broadcaster.

At A Glance

FOOTBALL

Sat., Oct. 1 HARVARD (1:30)

JUNIOR VARSITY FOOTBALL

Sun., Oct. 2 HARVARD JV (1:00)

MEN'S SOCCER

Wed., Oct. 5 ST. ANSLEMS (7:00)

WOMEN'S SOCCER

Sun., Oct. 2 UMASS (3:00)

Wed., Oct. 5 at U.R.I. (4:00)

WOMEN'S FIELD HOCKEY

Sat., Oct. 1 at Maine (11:00)

Sun., Oct. 2 VERMONT (1:00)

Wed., Oct. 5 at Dartmouth (3:30)

WOMEN'S VOLLEYBALL

Sat., Oct. 1 BOSTON COLLEGE AND

VERMONT (11:00)

Thurs., Oct. 6 at Central Connecticut (7:00)

WOMEN'S CROSS COUNTRY

Sat., Oct. 1 at Worcester City Championship (11:00)

MEN'S CROSS COUNTRY

Sat., Oct. 1 at Worcester City Championship

WOMEN'S TENNIS

Fri. Sept. 30 at MAAC Tournament

